

The Journal

Volume VI, No. 31

Thursday, April 2, 1992

50¢ (tax included)

Newsline

Meet the candidates

ALBANY — Citizens will have a chance to meet and hear candidates for the upcoming election to the Albany City Council at the Gateview complex clubhouse, 555 Gateview Street on Tuesday, April 7, at 7:30 p.m.

Sponsoring the candidates' night is the League of Women Voters of Berkeley, Albany, and Emeryville. Voting is available. The public is welcome.

Five candidates for the Albany City Council will be present: William A. Lewis Sr., Dierdre Wallace Sanchez, Thelma Rubin, Robert H. Good, and Mike Brodsky.

Also present will be Demetrios Agretelis and Marjorie Nasuti, candidates for the seat of Alameda County Superior court judge.

Animal costs up

MARTINEZ — On Feb. 25, the Contra Costa County Board of Supervisors adopted a revised fee schedule as recommended by the Animal Services Department.

Mike Ross, administrative service officer for the Animal Services Department, says that the fee increases are on licenses for animals that have not been spayed/neutered and on services provided directly for animal owners.

The new fees took effect on April 1. Animals owners can obtain spay/neuter information by calling the County's Low-Cost Spay/Neuter/Vaccination Clinic at 372-SPAY or from their veterinarian.

Annual dinner auction

EL CERRITO — St. John the Baptist School will host the sixth annual Benefit Endowment Dinner Auction at St. John's Auditorium on April 4. The evening will include no-host cocktails and a silent auction starting at 6 p.m., dinner at 7 p.m. and a live auction at 8:30 p.m. Proceeds benefit the school's endowment fund. For tickets (\$25 per person) call 234-2241, 233-5757 or 239-9163.

Cam alert

EL CERRITO — In the third recent incident of its kind, a man and a woman have approached an older driver with the claim that the driver hit their vehicle. In the two incidents reported recently, the suspects claimed they had been hit in another location and asked the driver to clear up the matter. One victim lost several hundred dollars.

At about 11:08 a.m. on March 19, a man and a woman again approached a driver at El Cerrito Plaza, in a case, an 86-year-old Albany resident. The male suspect told her she had hit his vehicle.

This time, however, a 64-year-old witness (who works at the Plaza) said he would call the El Cerrito PD about the incident. The suspects fled in a white two-door Mercury Cougar.

This is an unusual con game, according to Detective Dan Maples. He warns drivers to always insist on contacting the police in any similar situation.

—Dawn Frasier

Little League sign-ups

Albany Little League is accepting registrations for new players, ages 16, 17 and 18. Registration fee is \$60 plus a \$50 uniform deposit.

The league's Senior-Minor League is still accepting players ages 13, 14 and 15. Their registration fee is \$45 plus a \$50 refundable volunteer program.

For both groups, call Richard Splenda at 527-8988.

Selling all photographers

An amateur photography contest, open to all Albany residents, will be held during the Albany Spring Arts Festival, Saturday, May 9, on the Key Route Strip. A \$10 United States Savings Bond will be awarded to the winner. The city and Albany Chamber of Commerce are holding photographs of "Albany Today-Images." Entries may be black and white or color. Photographs may be scenic or not, depending on "What Albany Means to Me Today."

Judges will be from the Albany Art Committee, Albany City Hall and the Albany Chamber of Commerce. Entries will become the property of the Chamber of Commerce. Following the contest, photographs will be displayed at City Hall and the chamber office.

A minimum size of 5 x 7 will be accepted. There is no limit to the number submitted. Photographs must be mounted on no larger than a 22 x 28 inches of backing. They must be able to be removed from backing. Display boards and tables will be provided. Photographs and negatives must be received at the chamber office, 1108 Soledad Ave., by Friday, May 1, 5 p.m. For information, call the chamber office at 525-1771.

Project Listen reports on budget

By Dawn Frasier

EL CERRITO — The City Council kicked off its annual consideration of the budget last Thursday by receiving reports from two of its Project Listen Committees. In the absence of chair Don West, Chuck Lewis presented the findings of the Operating Budget Task Force, while chair David Ludwig shared the conclusions and recommendations of the Capital Investment Program Task Force.

Both committees recommended revenue increases and specifically supported the Fire Suppression Assessment District, which would raise \$1.2 million, or half this year's fire budget.

The assessment district could be implemented by the City Council without a vote of the citizenry (though a protest process is available). The assessment would not involve a flat rate; an engineer's report spelling out the basis for the assessment is expected later this month.

Citizen participation coordinator Eileen Duffy, who supervises the Project Listen program, said that the monies raised have been targeted for specific purposes, most fire-related.

For example, two vacant firefighter positions would be filled, in order to bring the staffing to the recommended level.

Monies would be freed up to pay the debt service on replacing the Arlington Fire Station and rehabilitation.

See BUDGET on page 12



Phyllis Lyon

Digging in at the city ceremony Sunday were Councilmember Bill Lewis, Henry Cruse of Albany Center Builders, Mayor Thelma Rubin, State Senator Nick Petris and state library official Cy Silver.

Groundbreaking ceremony inaugurates Albany center

By Phyllis Lyon

ALBANY — Though the afternoon was overcast, spirits were high when hundreds of Albany citizens and state and local luminaries gathered last Sunday afternoon for groundbreaking ceremonies inaugurating the new Library/Community Center to be built at the corner of Marin and Masonic avenues.

Following oratorical paeans to the new city center, dignitaries plunged golden shovels into the earth, launching the long-awaited civic project into history.

In opening the program, Mayor Thelma Rubin welcomed the assembled crowd and, after reading an inspirational poem by Dr. Seuss for the children, introduced Councilmember Bill Lewis, "Mr. Albany," as the master of ceremonies.

"Isn't this a wonderful day to be in Albany?" chair of the Albany Center Builders Henry Kruse asked in his remarks, with enthusiastic agreement from the audience. "But for our visitors, I want to tell you, every day in Albany is a wonderful day."

Albany's representatives in

county and state governments praised the community effort that made the new building a reality.

Assemblyman Tom Bates called the new building a "fabulous plan." Along with Senator Nicholas Petris, Bates initiated the successful Proposition 85, which awarded a \$2.5 million library grant to the city last year.

Senator Petris, who is particularly pleased that the new building combines a community center and library, spoke of his Greek heritage and love of books. Alameda County Supervisor Warren Widener cited the cooperation of all levels of government in the success of the project.

A library contingent of speakers included Cy Silver, facility planning consultant with the State Library, who said Albany's work in seeking the grant was "outstanding among hundreds received, none were better." Alameda County librarian Linda M. Wood, who praised Albany as a "community that believes in libraries and literacy," and Carole Truman, president of the Albany Friends of the Library.

Representative Carroll Williams of the East Bay Regional Park Dis-

trict spoke glowingly of the new community center which will be funded in part by measure AA recreation bond funds administered by the district. Albany school board president Alan Riffer introduced the prize winners in the district-wide bookmark contest.

The occasion also celebrated the new Teen Center, to be created when a portion of the old hospital is moved to Middle School Park. Seventh grader Antony Taylor and Albany High sophomore Likay Can, members of the Albany Youth Task Force, thanked the community for providing a second "home for teens in Albany."

The formal program was preceded with music by the Albany Middle School jazz band directed by Bob Slous and followed with a serenade by the Albany High School concert band, directed by Terry Larsen.

The Groundbreaking Party was capped off with an exhibition of breath-taking feats by fire-tossing juggler Ray Jason. Hot dogs, with chef Jack Rosano at the grill, chips and soft drinks were served.

C of C decries high cost of government

By Dawn Frasier

EL CERRITO — Members of the board of the El Cerrito Chamber of Commerce are upset about the size of El Cerrito's government and particularly about its cost. Concerned about the likelihood of increases in both in the future, the board is drafting a letter to the City Council to express its distress and to make one specific recommendation.

Formal discussion started after member Marv Collins submitted a response to Project Listen to the city and then to the chamber. Though Collins stressed in his report that he was sharing his thoughts as a private citizen (and resident of El Cerrito for 54 years) and was not supporting any group, the board seems completely supportive of his cause.

Collins is an active member of the chamber and is its development committee chair.

In his response, Collins pointed to the increase in the city budget "from \$11,681,483 to \$14,537,553," which he said amounts to \$124.99 per man, woman and child in the city and still leaves a deficit.

He stressed the need for cost reduction rather than a view that revenue increases be considered as the only solution.

"I am not suggesting that the level of city service be reduced," he said. "But I do believe there is another solution that should be seriously considered."

See CHAMBER on page 12

Citizen donates to El Cerrito

By Dawn Frasier

EL CERRITO — At a time when so many are concerned about too many taxes, one El Cerrito resident feels he isn't paying enough.

For the second time, Dr. Sedgwick Mead has donated \$2,000 to the city's operating budget to help meet city expenses.

"I feel the city is in serious financial circumstances," said Dr. Mead. "It's only right that we property owners should pay a fair amount."

Dr. Mead was specifically referring to the situation since Proposition 13. For people who live in the same residence currently as they did at that

See GIFT on page 12

Project to widen I-80 wins approval

Bay City News

The Metropolitan Transportation Commission voted 11-2 today to approve a \$318 million plan to build two new lanes on Interstate Highway 80 for carpools and buses from the Bay Bridge toll plaza to the northern edge of Richmond.

The MTC majority rejected a request by Berkeley Mayor Loni Hancock, the Berkeley City Council and environmental groups to delay approval until Caltrans does a supplemental environmental impact report to evaluate the new lanes' effect on the Bay Area's air quality.

Hancock told the MTC last week that she thinks building the new lanes will induce further growth and increase car traffic along the I-80 corridor, and will therefore have "a negative impact" on air quality.

MTC Chairman Steve Weir said he agrees with Hancock that the MTC, the transportation planning and financing agency for the nine-county Bay Area, should continue to encourage mass transit as an option to cars.

But he said the I-80 widening project, which is

See I-80 on page 12

Election enthusiasm, ethics, a bit lackluster

TWELVE MORE DAYS and another election in Albany fades into history. What? What? There's an election in Albany? People it's news to needn't be too hard on themselves. We've been preoccupied trying to figure out what in heck Jer and Bill (and Mario) and George (and Pat) are really talking about, right?

There's the rub. The biennial — or is it semiannual? I never get that straight — changing of the guard at City Hall is low visibilitywise. There are no big political stars at the top of the ballot to turn out voters who, presumably carried away by momentum, punch holes right on down to the bottom.

A couple of years ago or so, a City Hall scheme to move Albany's lonely municipal election from April to June primary time or to the November national got bogged down and sank. Some city fathers' terms would have been extended beyond normal during the transition and the ones who couldn't figure out how to get the bonus months in office for themselves had the votes to put a change of election day off into infinity.

SO APRIL 14 WILL TELL the tale this year. Bill, Bob, Deirdre, Mike and Thelma are beating the bushes in pursuit of our votes. Signs have sprung up the tulips and crab grass. So-called "brochures," putting each best face forward, are flung on our porches. Hands are shook, smiles smiled. A baby or two kissed, I suppose.

So far when the five candidates have appeared in a bunch at meetings called by groups with some axe or other to grind, butter wouldn't melt in their mouths. Regular love-ins. In his final remarks one night Bill Lewis thanked Robert Good for reminding the audience of his (Lewis') "good deeds."

That could all change tomorrow at the traditional Candidates Night in the Veterans Building in Memorial Park, which often turns into a pretty exciting free-for-all where partisans fashion questions artfully designed to trip up the competition.

WHILE THE CANDIDATES are smiling, however, some of their aforementioned partisan supporters, so I've heard, are treading hard on the rumor mill, spray-painting or tearing down rival signs and doing sundry dirty tricks — I prefer to believe without the sanction of any candidate.

The Letters to the Editor section of the Journal, a



By Phyllis Lyon

battleground of choice for partisan enthusiasts, receives letters which are not fit to print, even for a paper that prints everything that fits. (One saying it's too bad Albany doesn't have a newspaper and should cover the election better sure made the editor and me extra-grumpy for awhile.)

If you want to find out if anyone on the ballot believes the Albany waterfront should be tarmacked over and filled with high rises, if anyone wants to raze the race track next week or set it in concrete for all time, if anyone is a fulltime student, or any other fact or opinion, ask her or him for the straight scoop. Don't you wish it was that easy with the George or Bill or Jer?

ISSUES? ISSUES? WHAT ISSUES? Not the waterfront, not this year. Raking up a 3 or 4 million square foot pie-in-the-sky waterfront development by landowner Catellus (then known as Sants Fe), never seriously considered by the city in the first place, appears to be campaign sophistry in 1992. And Catellus has gone on to greener pastures, so to speak.

The race track an issue? Nah. I'd place my bet on most of Albany wanting the track to stay on its waterfront for eternity at least. Sure, many say it's weird to have a world class view and sit with your back to it and few townies ever go there.

But take the \$750,000 or a million a year out of our pockets to support the city in the manner to which we've become accustomed? My two bucks says it won't happen.

WITH THE CANDIDATES upholding Albany's small town ambience and pointing with pride at this and that, so far the main issue in the 1992 council election appears to be who's nicest, who loves us most.

My problem is trying to divine who's going to love me most after April 14.



Police Reports

Locked office door foils late-night robbery attempt

By Dawn Frasier

EL CERRITO — Burger King was the scene of an armed robbery. Two men waited inside the bathroom until closing time, then came out and told the employees to lie on the ground. When the suspects attempted to open the office door, however, they discovered it was locked. The suspects fled.

Jack In the Box (Cutting Boulevard) was robbed on March 16 at 9:22 p.m. Two male suspects entered the store, jumped the counter and forced employees at gunpoint to open the register. The two men fled with cash.

A male suspect entered Church's Chicken on March 18 at about 8:42 p.m. He asked for change; when an employee opened the register, he displayed a semi-automatic pistol and demanded cash. He then fled on foot.

A male and a female suspect entered the International House of Pancakes on March 13. When the man asked for coffee, the employee opened the register. He pushed her, grabbed the bills from the register and fled.

An El Cerrito man was arrested after brandishing two knives at a police officer who was responding to a bar disturbance. The incident occurred on the sidewalk of the 6200 block of Cypress Avenue on March 26 at 1:06 a.m.

An unknown male suspect attacked an El Cerrito man on a bus at Waldo and San Pablo Avenue at about 10:30 p.m. on March 18. He hit the victim in the face at least three times, grabbed a bag and ran off the bus.

Someone used a hacksaw or bolt cutters to remove steel pipes from a playground structure at Prospect School during the night

of March 20. Damage was estimated at \$300.

An Emporium shopper said her wallet was taken from the dressing room she was using at 5 p.m. on March 19.

Burglars broke the window of a home in the 1300 block of Contra Costa Drive between 7:45 a.m. and 10:50 a.m. on March 23. The thieves entered the home, then took electronic equipment and jewelry. Two suspects were observed.

Auto burglaries were reported in the 7200 block of Hotchkiss Avenue (attempted), Hill Street west of San Pablo Avenue (prowl/no loss), and the 800 block of Richmond Street (baby clothes and a spare tire reported stolen from the trunk).

Motor vehicle thefts were reported in the 6000 block of Jordan, the 2600 block of Brooks Avenue (attempted), the 10900 block of San Pablo Avenue, and at El Cerrito Plaza (attempted).

Two juvenile suspects entered a Honda Civic while it was parked in the 6500 block of Manila on the afternoon of March 24. They used a pass/file key to enter the car, but their key would not start the car. The suspects were arrested.

Forced bicycle thefts continue on the BART path. At about 5:15 p.m. on March 23, a teenaged suspect knocked an El Cerrito High School student off his bike, stole it and fled. That incident occurred north of Manila Avenue.

Between Mooser and Waldo, a Windrush junior high student was pushed off his bike the next afternoon. The suspect demanded the bike, then rode off on it.

Bikes were also reported stolen from an open garage in the 8500 block of Terrace Drive and from in front of the main post of-

fice.

There were numerous acts of vandalism reported.

Someone shot the front glass window of El Cerrito during the night of March 18, causing it to crack. Three windows were reported broken at Heating/Air Conditioning during the night of March 18.

Shots from BB guns (or something similar) were responsible for the shattered window of a parked in the 2700 block of Arlington Boulevard and holes in bedroom windows of a Richmond Street home (1300 block) and Yosemite Avenue home (1000 block).

Vandals turned up Green 12 at the Mira Vista Country Club during the night of March 20, apparently by riding bikes on the lawn. The cost for the damage was \$1,000.

Someone walked across the hood and roof of a car parked in the 600 block of Kearney Street March 16 or 17, causing numerous scratches on the paint. Someone was also found on the windshield of a car parked in the 7100 block of Donal Street next week, on March 24.

A vehicle parked in the 10600 block of San Pablo Avenue (parking lot) was damaged when someone pushed a shopping cart into it. (Estimated cost to repair was \$250.)

Someone broke the right passenger window of a car parked in the 5300 block of Lind Avenue during the night of March 23.

Black paint was used to face the exterior wall of the Masonic Temple during the night of March 21. Damage was estimated at \$400.

See EL CERRITO, p. 1

Letters

The real story

Editor:

To clear up some rumors and innuendos being circulated in Albany, I would like to clarify my position. I am not a "pro-development" candidate. I am a "pro-Albany" candidate.

For the past seven years I have been working with the city to create parks and open space on the waterfront. I will continue to work diligently for the preservation of our existing parks and the completion of the Bay Trail, Shoreline Park and the State Park on our bulb.

Shoreline access for all the citizens of Albany is of the highest priority.

Dierdre Wallace Sanchez

Let citizens decide

Editor:

In the midst of campaigning connected with the April 14 election, a couple of facts should not be lost sight of:

1. The community never approved of building a new building on Albany Memorial Park.

2. The citizens never had a chance to vote approval of the proposed community center, nor of the multi-million dollar assessment involved. My intent is not to register approval or disapproval of either of these projects.

Rather, these and other recent developments point to a disturbing trend away from democratic government in this city.

Robert H. Good

Positions opposed

Editor:

Regarding the candidacy of Ms. Deirdre Sanchez for the Albany City Council, I would like to recall Ms. Sanchez's track record: she was in favor of the Santa Fe Realty Corporation's Albany by the Bay, 3.8 million square foot development plan for the waterfront, she disrupted Assemblyman Tom Bates' Albany High School Town Hall meeting, and she was against the Measure C initiative which gave the citizens of Albany the right to vote on waterfront changes. Since she announced her candidacy she has publicly adopted more moderate positions. I distrust her shift of position.

Richard Di Grazia

Religious impression

Editor:

This is a free country. You can freely exercise any traditional religion or you even can be a follower of a cult. And the press has all rights to cover all of this, as long as the coverage is balanced.

Your unusually extensive coverage of "Jews for Jesus" (The Journal, March 19, "Church Notes") might give a false impression to readers that Jews for Jesus have any significance in Judaism. They are not.

The newspaper is not the right place for theological discussion, but I can assure you (as I am Jewish myself) that to choose "Jews for Jesus," to promote so needed mutual understanding between Christians and Jews, is not a right choice.

Rudy J. Budesky

See LETTERS, page 12

The Journal

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By Dawn Frasier

ALBANY — Someone threw a water meter cover at the door of the Public Produce Market at about 6:45 a.m. on March 29, then entered the building. The only loss, however, was an electric scale.

The alarm at St. Mary's High School was activated at 3:57 a.m. on March 28. Someone had pried the door open and entered the book store. The burglar(s) conducted a neat prowling of drawers and cabinets; the amount of loss was unknown at the time of the report.

The manager of the Sizzler reported someone had taken a bank bag (with money in it) without authority.

Someone pried a screen from the window of a condominium in the 1000 block of Kains Avenue during the morning of March 23; only a totebag was reported stolen.

A mountain bike was taken from a home in the 1200 block of Marin on March 24 at about 3 p.m. The resident had left the garage door open temporarily. An unsecured bike was taken from the 600 block of Jackson on the same afternoon.

Someone attempted to enter

a home in the 800 block of Talbot Avenue after prying open a window; the burglar was unsuccessful, however.

A resident of El Sobrante reported he left his vehicle in front of the Albany Bowl for a few minutes with the engine running and keys in the ignition. The 1991 Geo Metro convertible was stolen at about 10:55 p.m. on March 25.

On March 29, a man reported damage done to his steering column and the headlight on his vehicle broken. The victim is reported to have an extensive criminal history.

A San Anselmo man told police that when he returned to his parked and secured Toyota Celica (in the Golden Gate Fields lot) at about 5:19 p.m. on March 28, he saw an unknown thief trying to take golfclubs from his trunk. The suspect attempted to flee, but the victim struck him in the face. The victim allowed the suspect to depart, however, when the man reached in a parked vehicle "as if for a weapon." The suspect was described as in his 30s, 5-foot-7 or 8, 160 pounds, wearing a black velour jacket and pants. His car was a brown 1978 Celica GT.

In the 500 block of Broadway Street, between March 27 and 28, someone punched the trunk of a 1991 Toyota, then took the clothes basket and spare tire from the trunk.

An Oakland man, coming in the north lot of Golden Gate Fields, was found to have two standing warrants, one from Oakland PD for \$811 and one for \$283 from the Alameda County Sheriff's Office.

When a driver was stopped over for various vehicle code violations, not only the driver but passengers were arrested. The passenger was determined to be under the influence of a controlled substance; the other lied about his true name to the officer.

An Oakland man was arrested when found to be driving a car stolen out of Oakland. The driver also had a no-bail warrant from the Alameda County Sheriff's office. One passenger was released on local charges, but he had an outstanding Oakland warrant. The second passenger also had a no-bail warrant from the Alameda County Sheriff's office.

See ALBANY, p. 1

Parents get together to support each other

Group helps parents of teens cope

By Dawn Frasieur

The conversation moved from subject to subject: the crisis in the MSD, the current presidential primaries, a new administrator at Berkeley High. But afterward, gathered around the living room, the conversation narrowed in focus.

The topic was teenage children; the participants were all parents and step-parents, sharing what was going on in their kids' lives and in their own relationships with them.

The parents of a junior high daughter raised the subject of makeup: when to allow it, how much, whether school is the appropriate place for it. Another daughter's story of when his own daughter got ready to go to school and came out dressed as though she were going to a fancy party.

Homework was a big topic for the evening. One mother, who teaches study skills courses to college students, was disturbed that her children's schools don't seem to be offering any similar help to those students, even giving them assignments without teaching them how to do them.

She'd recently found her daughter trying to write a term paper with no clue as to what a thesis statement is or how to direct her thoughts toward a central, controlling topic. "How are the schools teaching them to prepare?" she wondered.

Another mom talked of the stress her sons were under with

unfinished school assignments, one of which has a direct correlation with college acceptance. The situation was leading to tension at home, particularly between the boys themselves.

And another, who has been active in helping her daughter in one subject, feels like a loss in others. "How can you help your kids when they're so far beyond you?"

Some practical advice and suggestions were shared, as well as ideas for the larger issues concerned. One suggestion was some-

The group resulted from a single three-session course in 'Surviving Adolescence.'

thing all the parents would like to see: a formal program offered by schools to keep parents in touch with exactly what their children are learning and how to help.

The group has been meeting together for over three years now. It resulted from a single three-session course in "Surviving Adolescence."

Dr. Peter Haiman offers regular adult education courses in both the parenting of teenagers and the parenting of pre-school children. A psychotherapist with an adult practice, Haiman has had an interest in the well-being of young children

and adolescents for over 30 years.

He earned his doctorate in educational psychology in 1970, having already done work with adolescents on probation from juvenile court and with their families. Hired by schools, Haiman's job was to help kids who hated school get involved. In this case, he found two subjects of interest to them — hot rods and street gangs — and helped them design their own curriculum. They read books and discussed a number of issues, including morality in the context of the street gang discussion.

Confirmed for Haiman at that time was the realization that adolescents' problems had started a long time before. So he's continued his interest in them and particularly in parents who have many questions about rearing a teenaged child.

In his class, he does give some developmental information that might be of use. But he then switches gears to discussion of the specific questions on child-rearing that brought the parents to the class in the first place.

"They might be there wanting some specific answers," he said.

After the closing session in the class he offered three summers ago, he noticed that a group of parents who'd taken the course was still milling around, not going home despite the lateness of the hour. They approached him and asked if he'd continue to meet with them and continue the parenting discussions.

He was enthusiastic. "I've



The statue promotes an exhibit at the California Academy of Sciences.

Dawn Frasieur

Unlikely view on Richmond St.

By Dawn Frasieur

EL CERRITO —

It's worth taking a drive down the 1300 block of Richmond Street sometime in the next few weeks. It's not every day you see a full-sized bull elephant seal sitting in someone's front yard.

It's a statue, actually, but it's extremely life-like, having been designed for use at the California Academy of Sciences in Golden Gate Park.

A small sign below encourages passers-by to learn more about elephant seals at the Academy. It also shares some

interesting facts about the animals, which can weigh 5,000 pounds, grow to 18 feet in length, and dive to 5,000 feet (the deepest diving of the seals).

Northern Californians are especially aware of the sea creatures, since their annual breeding and mating ground is located at Ano Nuevo State Park. This particular elephant seal representation is so realistic, he has long scars on his neck. The injuries are common during bull elephant mating confrontations.

The resident who brought the seal home for a few weeks

works at the Academy and wished to draw people's attention to an exhibit that opened there about three years ago. "Wild California" recreates a Farallon Islands setting, with a 26-foot wide mural and aquarium in the back of the room and two realistic elephant seals, as well as the sounds of birds, waves and wind contributing to the effect.

The El Cerrito seal was designed as a prototype for the two on display — artists worked with clay and built up the seal until the right proportions were reached. He will go into storage on his return to the Academy.



Buckle Up Bundle Up

EC garden club to meet

EL CERRITO — El Cerrito Garden Club will meet Thursday April 9 at 9:30 a.m.

Jean Brown, a member of the Berkeley Garden Club, will share her knowledge of succulents and cacti and will bring specimens to sell.

Refreshments will be served and plants will be sold.

Non-members are welcome at \$2 each; new members are also welcome. Membership is \$20 per year.

Call June Henderson at 524-4467.

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El Cerrito Chamber

Now is the time to fight destructive regulations

The chamber is pleased to welcome new members Judie Coe and Aileen Johnson of the California Greeting Service, a welcoming service for new residents in El Cerrito and Albany. Various merchants will be offering gifts and discounts for distribution through this program.

We also are pleased to have Jan Sadler of Norge Cleaners in Albany as a new member, as well. Located at 398 San Pablo Ave. in Albany, Jan has been the owner for the past 12 years, having acquired the firm from her mother, Virginia Austin, who was in business there for eight years.

April has once again been declared "Earthquake Preparedness Month" and the Chamber has information which can be used for businesses and residents, as to drills, what safety supplies should be stored for emergencies and advice on "Duck, Cover and Hold" in the event of a quake.

Get Involved

All of us as business owners in California are reeling from what

we have been calling a poor business climate, and without a doubt that is what we have.

But where were we as small business owners when worker's compensation laws were passed and implemented that benefitted everyone but the employer and the employee? Where were we when the environmental permit fees and regulations were created that put a strangle hold on, not only expansion and growth, but our very survival?

Small business was busily working at their businesses, believing either of two popular myths: "Somebody else will protect my interests" or, "You can't fight city hall."

We have all learned that the first wasn't true, because our interests certainly weren't protected.

As a result of that and the resultant deteriorating business climate, California has learned a very hard and important lesson in economics. That lesson is that the business community creates jobs, generates tax revenues and pays the tab on each and every

economic program the state undertakes.

Lately, however, the term "economic undertaking" has taken on a whole new meaning. Economic undertakers have become the liquidators that sell business assets to pay off debts that couldn't be met because businesses were undercut by out-of-state or -country competition, competition that didn't have high overhead imposed on them — overhead created by high workers' compensation costs, expensive environment regulations or costs associated with traffic congestions and commute times.

The second myth isn't true either, especially in these times of economic uncertainty.

I believe there are now enough members of the California State Assembly and Senate that recognize that whether they are business minded or social minded, they would have to be out of their minds to not take a serious look at what's happening in our economy today.

The businesses leaving



Vice president Vera Homolits welcomes the Plaza Lucky's new manager, Charles Lightfoot.

California, the ones that can't afford to leave and just go under, and the ones that cut back employees to survive have created an economic shortfall of such magnitude that the mood in Sacramento has become one of "what do we need to do to fix the problem?"

Now is the time for small business to work together and tell our elected officials exactly what we need. It is time that we conducted some of our own classes in economics.

One thing that no one that has never been in business can ever know is that business is more than a calculated formula for success. It is more than seizing opportunities provided by changing technologies or trends in society.

It is a decision made by an entrepreneur to invest everything they have to fulfill a dream, to risk their time, energy, beliefs in the free enterprise system, beliefs in their fellow man and their family's future and life's savings to make a dream come to life.

To take that risk, we need to know that our government is on our side, rooting us on toward success, because, as we well know, when we succeed, society

succeeds. We hire people, we pay taxes, we further economic development and we raise the standard of living.

When we believe government is not only not on our side, but also artificially building obstacles to make it more difficult, we reevaluate our willingness to take the risk. Just like any employee who feels unappreciated and unfulfilled, business owners are less likely to press on when we feel we are carrying a great weight on our backs.

It is time to shed the excess baggage. It is time to get back to competition weight. It is time to get back to work, proving that our products, our services and our drive are unparalleled anywhere in the world.

Join in taking the first step in helping our elected officials to remove the excess weight of burdensome regulations and expensive programs that hold us back — our future depends on it.

Everyone is urged to write your legislators and the governor and share with them the stories of how workers' compensation is taking away your competitive edge. Don't assume someone else will tell your story. They won't. If you

don't know your legislators, know them. If you've never written a letter to an elected official, it's time to do it. If you have, do it again.

But most importantly, don't write just once and say you're done; it's only just begun.

The legislative process is long and complicated. Keep writing and stay in touch with what is happening in Sacramento.

I recommend that you join an organization that best represents your interests — a chamber of commerce, a trade association, a group that represents minority women's business issues.

Whatever it is, get involved. One thing that Sacramento understands, is numbers. Don't yourself be one of the silent (unrepresented) majority; become part of the vocal majority.

Change will happen, I guarantee it. All the elements are in place to make it happen. Don't become a weak link in the chain.

— Grace D.
California State
Business Admin

Woolsey wins bridge tournament

Sally Woolsey of Kensington placed first in the Lik Greenberg Women's Swiss Teams Championship during the North American Bridge Championships held in Pasadena last week.

Over 7,000 bridge enthusiasts, ranging from Novices to World Grand Masters, competed in this

ten-day event which included nearly 83 million hands of cards. Competitors from the United States, Canada, Mexico and Bermuda participate in the Spring Championships each year to decide the most outstanding bridge players in North America.

The North American Bridge

Championships are sponsored by the American Contract Bridge League, which is the governing body for tournament bridge in North America. ACBL boasts a membership of 200,000. It oversees more than 4,200 bridge clubs and sanctions more than 1,000 bridge tournaments per year.

Discovery Bay hosts candidate's night

RICHMOND — The Discovery Bay Republican Women, Federated will hold a candidates' night on Thursday, April 9 at the Discovery Bay Country Club, 1475 Clubhouse Drive. Nine candidates for public office will speak.

The evening begins with no-host cocktails at 6 p.m., dinner at 7

p.m. and speakers from 8 to 10 p.m. Cost is \$25 per person.

Candidates running for the six-year term of the U.S. Senate seat held by Alan Cranston will be Representative Tom Campbell, Sunnyvale; Mayor Sonny Bono of Palm Springs; and Bruce Herschenon, Los Angeles, TV-radio commentator.

Candidates for the two-year term of the seat occupied by John Seymour, appointed by Governor Wilson, will also speak, as will candidates running for the 10th Congressional District.

For information and tickets, call Bev Jardin, 634-7052, or Betty Grienstraw, 634-7141.



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Ticks multiply in spring

Hikers warned of Lyme disease

By Kristi Markey

Tick season is quickly approaching as the months grow warmer, and hikers in the Bay Area parks need to take special precautions against contracting Lyme disease, according to park officials.

Ticks hatch in the spring and early summer. The babies are even more insidious because they are harder to spot, said UC-Berkeley's tick expert, Professor Robert Lane.

And whether the heavy rains will increase the tick population is unpredictable, Lane said.

"Ticks have flourished in the past several years even during the drought, even though we think of them as flourishing in moisture."

Lyme disease was named after a town in Connecticut, where the disease was first recognized in the mid-'70s as an illness carried by ticks. Those infected with the disease can suffer from long-term fatigue, heart problems and arthritis if it goes untreated.

California health officials documented their first case of Lyme disease in 1983 and began tracking cases in 1989.

Since then, roughly 300 cases have been reported each year in California, a majority of them in the northwest part of the state, according to Dr. Robert Murray of the Infectious Disease unit in the California Health Department.

While Lyme disease can be

cured with a simple dose of antibiotics at its onset, the potential health risk is great enough that hikers should take certain precautions that will not impede their wilderness experience.

To avoid getting bitten by a tick, East Bay Regional Park District's head naturalist Ron Russo advises hikers to do the following:

- Wear light-colored clothing, particularly pants. This allows the hiker to catch a tick, which is less visible on darker colors.
- Tuck pants' bottoms into socks, in order to create a "clothing barrier" so the tick is less likely to find exposed skin.
- Spray bug repellent on shoes and pants.

• Check clothing every 30 minutes to an hour and, upon returning home, do a body check.

• Stay on the trails rather than cutting through fields and high grass.

• Learn to recognize the primary carrier of Lyme disease, the black-legged tick, *Ixodes pacificus*.

This particular breed has four stages of growth. As babies, they are only 0.04 inch in diameter and are yellow. As adults, they have black legs, a black head and a red back.

Once embedded, a tick should only be removed with tweezers or light gloves, in order to avoid touching the tick. Remove gently, in order to get remove the head as well. Save the tick in a vial with a

piece of damp paper towel and bring it to a local disease center for a test.

The chance of contracting Lyme disease is lower in the Bay Area than in Sonoma, Medecino and other northwestern counties, with only 18 cases in Alameda and Contra Costa counties over a two-year period, but the effects can be life-long if not treated within the first few weeks, Murray said.

A majority of Lyme disease cases in the United States occur in the Northeast.

The first symptom of Lyme disease is a red rash surrounding the bite up to several inches in diameter, accompanied by flu-like symptoms. This stage will occur within a month after the bite. Within several months, arthritis and heart problems may develop.

Not everyone who gets Lyme disease will have the symptoms or, even be affected; the severity of the cases varies from person to person, Lane said.

Park officials provided the following list of resources for those wishing to check a tick for Lyme disease:

Vector Control Services District in Oakland: 667-7557.

California Health Department Infectious Disease Unit in Berkeley: 540-2566.

Vector Surveillance and Control Branch in Berkeley: 540-2356.

Questions concerning East Bay Regional Parks can be directed to the park district's public affairs office: 635-0135, ext 2200.

El Cerrito Newsline

Neighbors come together to reduce the risk of fire

By Eileen Duffy

After the East Bay Hills fire of Oct. 20, the residents on Sea View Drive next to Sunset View Cemetery took action to reduce the fire hazard in their neighborhood.

Twenty-two eucalyptus trees lined the cemetery property which borders the neighborhood. Pat Cafel had worried about the trees for years, but according to Pat, the "Oakland fire put a fire under me."

Pat and her neighbor and friend Melinda Runion took action. Melinda said that neither of them wanted to take out the trees, but they recognized the danger they posed. After seeing what happened in the Oakland fire, Pat said her concern went beyond her house and even her neighborhood.

Pat called the city and talked with Fire Prevention Officer Dave Gibson.

Dave advised her that the trees posed an imminent danger during the fire season, whenever hot, dry winds blow out of the east.

Brad Cafel, Pat's husband, contacted Michael Klinger of Sunset View Cemetery to find out if the cemetery association would be willing to share the cost of removing the trees. Mr. Klinger, president of the association, agreed to pay half the cost.

Even with the cemetery willing to pay half the cost removing 22 large trees is a very costly endeavor. Pat and Melinda went to their neighbors for help. After a series of neighborhood meetings, the neighbors agreed to share equally the cost of removing the fire hazard from their midst.

A company was found to do the work for a reasonable cost, and the project quickly was underway. At this point, it would seem that Pat and Melinda's efforts would be successful. However, even the best plans have a few snags.

A local environmental group, concerned about the environmental impact of losing 22 trees, started circulating petitions to stop the project. Pat and Melinda approached the petitioners and explained to them why they wanted to remove the trees — that they posed a serious fire hazard.

The residents circulating the petitions did not live close enough to the trees to realize the extent of the hazard. They were willing to listen, however, and they heard what Pat and Melinda had to say. The petition drive stopped, and the project continued.

The next hurdle to overcome came from the company taking down the trees. The company found that the cost to take the tree cuttings to the landfill was much greater than anticipated. The owner would have to take a big loss on the project.

Melinda came to the rescue. She called Dave

Gibson. Dave linked Melinda up with the manager of the City's Community Services Department, Joel Witherell.

Joel was happy to help. He allowed the wood chips (mulch) to be dumped next to the BART path.

Currently, volunteers are involved in a massive tree planting project there, and they are using a lot of mulch. Young trees are being helped to get a good start on life, and by using the mulch for this purpose, the tree removal company was able to save on landfill costs.

Regardless of how you feel about the removal of trees, this project is a good example of neighbors cooperatively to resolve a common problem. When other problems presented themselves, the willingness of everyone to talk matters out and to use common sense prevailed.

Now that the project is done, Pat says, "I am sad the trees are gone, but I have gained peace of mind. I feel I've accomplished something important for our neighborhood and our community, making it a safe place."

Melinda said she found an important reward from this project. She said, "I have gained peace of mind. I know my neighbors and they are such great people." She noted how the neighborhood has really come together. Melinda also commented that her husband was working on the tree planting program along the BART path and said she was glad "that our trees were being put to such good use."

Fire Hazard Reduction

While individuals work cooperatively with their neighbors to reduce the fire hazard by making their homes and yards safer, the City also has been hard at work. The fire hazard reduction program at Canyon Trail Park is finished. Neighbors have expressed their appreciation.

Some selective work is being done on the Potrero knoll below Julian Drive and on the fuel break at the top of Hillside Natural Area. According to Fire Chief Steve Cutright, these areas have been identified as major fire hazard concerns. Chief Cutright said that these projects "will only buy us a little time this fire season. They are very limited in scope." What is needed, according to Chief Cutright, is a "comprehensive approach to the fire hazard."

An environmental impact (EIR) is required before any further action can be taken. EIRs are expensive. The City needs money to proceed, but the money is all gone. The City Council has started the process to implement a fire suppression assessment district which, to start with, would restore the fire hazard reduction program.

It also would allow the Fire Department to fill two vacant firefighter positions, to replace the Arlington Fire Station, to rehabilitate the Public Safety Building, and to restore general fund and equipment replacement reserves, primarily to replace aging fire equipment and to cover part of the Fire Department's operating budget.



Spring classes - cake decorating to judo

EL CERRITO — The Community Services Department has announced the following spring classes. Many classes are offered in several sessions; start dates for the sessions are listed. Instructor, location and fees are also listed.

Tai Chi: Wednesdays, 10-11:30 a.m., Saturdays, 9-10 a.m. Peter Chan, \$45.
Judo: April 6-May 1 (Mon-

days and Tuesdays), Grudowski, \$30.

Judo: April 8-May 6 (Wednesdays), Okubo, \$30.

Living Trusts, Wills and Probate: April 7-14 (Tuesdays), Kronenberg, \$25.

Native American Arts and Crafts: April 6; May 4; June 8; July 6. Charlotte Teeples, Casa Cerrito, 6927 Portola, \$29.

Fly-tying: April 7-May 5

(Tuesdays, Davis, \$25.

Deep-water Aerobics: April 1-June 12 (Mondays, Wednesdays, Thursdays), noon to 1 p.m., \$3.55 drop in; 10 tickets \$25.30.

Cake Decorating for Children: April 28. Charlotte Teeples, Senior Center, 6500 Stockton, \$60.

Drawing Close-ups of Nature: May 2, Arlington Park Clubhouse Backroom, \$35.

ALBANY LITTLE LEAGUE

Albany Little League's 37th Season

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IMMEDIATELY AFTER PARADE

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Opening Day Games will be played at 11 a.m. at University Village, Middle School, and Memorial Park.

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The Committee Urges the Community to Support those who Support Us

Local historian inspired by travels, work

"Ah, our historian," members of the staff exclaimed as I went to the Junket to interview George Collier. George Collier is that elderly, friendly gentleman who chats as he cleans off the tables at the Junket and lets one leave with a warm and friendly feeling!

But long before he came to the Junket, George had a rollicking, fascinating life, which led to his writing the history of Contra Costa County and the story of the Moragas and their Mexican land grant.

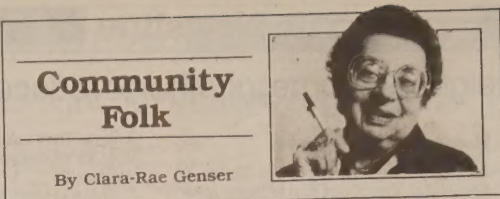
Born in Louisiana, Collier and his family went with his army captain father to Denver, where his father died. With his mother, brother and two sisters, Collier moved to Portland, Ore.

When his mother remarried the family moved to San Diego where Collier finished high school and started working, first as a longshoreman on the docks. He did various things, including making chicken brooders. Then to the mines in Ely, Nev., and a job on a ranch near the mines.

When he returned to San Diego he had a job helping landscape Balboa Park for the 1936 fair. He obtained work with a company from the Presidio, and later came to San Francisco. After a job in Oroville fighting forest fires, he got into teaching ballroom dancing.

Then came the job that changed his life. While working with the WPA on Angel Island, Collier learned surveying from the U.S. Engineers, which finally, gave him a trade. He worked with the California Division of Forestry out of San Diego, fighting forest fires and later with the Land Office surveying land in the desert and mountains.

After Pearl Harbor George moved up to Long Beach, working with the Army engineers in Fort McArthur putting in coast defense equipment. In the army at March Field in 1943, he spent 1944 in England with an engineering battalion. In France he helped build air fields for the air force, before going into Germany, and finally, in October, 1945 he was



Community Folk

By Clara-Rae Genser

sent back to Marseilles. In December he went to Camp Miles Standish in Boston, and then was discharged.

In January 1946 Collier started studying at Cal Berkeley. But his wanderings didn't cease. By July 1948 he was in San Fernando working for oil conservation services, before going on to Folsom Dam with the U.S. Army engineers as a surveyor. He passed the examination and went to the Naval Air Station in Alameda.

After he married he lived in Berkeley and then in Albany, where he has stayed. He worked with surveyors and engineers in the Bay Area and then went to work with Contra Costa County drawing maps. Settled at last, he stayed 16 years.

It was during this time that he started researching Contra Costa County records, first officially and then on his own, digging out the history. In 1983, he combined many of the stories he had unearthed into a book he entitled "A Narrative History of Contra Costa County." It was obviously a popular subject because he sold over 500 books in just a few months. The history is from the view of a surveyor, and includes such things as land grants and other metes and measures.

He had been given the job of remapping the Moraga School district, and wondered where the name Moraga came from. No one seemed to know. In his narrative history he had written a short chapter about it, from which the Moraga Historical Society was born (and he was named a life member.) Doing further research on the Moragas and their Mexican land Grant, he finally wrote his own history about it. These volumes, too, were "snapped up" almost immediately.

Collier says his books can be found in libraries in Albany, in the Contra Costa County library system as well as in the Oakland Library.

Collier has been interested in history since he studied ancient history as a child. His recent interest has been Russia and the Russian character. "I think I have a better grip on Russian history and character than most of the people around me."

He and his wife have traveled all over the U.S., Canada and Mexico. "I think I've missed only two counties in California." He writes articles "for my own edification. I get hold of an idea and play with it for a while. Nothing remarkable."

"I have had a lot of fun, done some things I wish I hadn't—it's a process of learning. But on the whole I have lived a pretty good life. I have worked and associated with the roughest element of our society and have hob-nobbed with the Nob Hill set. I have been as comfortable with college grads, professors, bankers, etc. as I have been with laborers." And that sounds like a good life to me."

Thank you to the several people who mentioned George Collier to me. Interesting man. And I invite all of you to give me your ideas: interesting people, occupations, events, organizations, travel, etc. Please write to me at 555 Pierce St., No. 443, Albany 94706.

Anything Goes

Contra Costa Civic Theater sails into its third production of the year tomorrow night with the popular musical anything goes, an amusing story wrapped around the magical score of Cole Porter. The show runs eight weekends through May 23.

Performances are at 8 p.m. Fridays and Saturdays, with 2 p.m. Sunday matinee performances on April 12 and 26, and May 3 and 17. The theater is at 951 Pomona Ave.

Church Notes

By Dawn Frasier

The Berkeley Richmond Jewish Community Center has a new Cultural Arts Director. Harriet Herman was a co-founder of the Berkeley Jewish Theater and is the former cultural arts director of the Oakland/Piedmont JCC. She is a professional actress and has taught theater, acting and dance.

Herman plans to target the 25 to 50 age group, adding more performing arts productions, programs for singles and interfaith couples and health and wellness classes.

The BRJCC offers numerous classes, many beginning this week. New aerobic classes begin in mid-April, on Wednesday, Friday and Sunday mornings. The first class is free. (Call 848-0237 for more information.)

Other adult classes include Tai Chi, Yiddish conversation, video making, willful acting, Great Books, and a grief support group.

A new singles group is also forming.

The BRJCC Older Adult Program schedule is full. Call for further information. "Lunch and Learn" is a new educational series the first Thursday of every month: lunch at noon, discussion 12:30 to 1:15 p.m. "The Family, the courts and the Constitution (beginning today), self-expression through textile arts, and gentle exercise are among other numerous older adult offerings. The Hot Kosher Lunch (Monday and Thursday) costs \$2.50 for older adults (who have first priority), \$4 for others.

For information on any BRJCC activity, call 848-0237. The center is located at 1414 Walnut St., Berkeley.

Saturday is spring clean-up day for 1000 Oaks Baptist

Church and Christ Lutheran Church.

The missions group at 1000 Oaks, 1821 Catalina Ave., Berkeley, is collecting knitting needles and yarn to send to Romania, where older women who are institutionalized will knit warm garments for the country's neglected children.

Sunday is Friendship Sunday at teh church. Each member is encouraged to Invite-a-Friend to worship.

At Christ Lutheran, 3-D groups are forming. 3-D stands for "Diet, Discipline and Discipleship," with its purpose to "provide a Christian-based approach to healthy living in a caring, supportive setting." Weight-control, stress management and self-discipline in other areas of life are all part of the program.

Two groups are presently active, a third may be formed. The program follows a 12-week schedule. The basic membership kit costs \$23.95 plus postage. Call Sylvia Gott for further details (\$25-6179).

On Saturday, April 4, 100 "apple trees of antiquity" will be available for sale in the parking lot of the Lutheran Church of the Cross, 1744 University Ave., Berkeley. The sale runs from 9:30 a.m. to 4:30 p.m., but arrive early.

These rare trees are being sold to benefit two Lutheran families. In one, a woman is terminally ill with cancer; in another, a man is totally bedridden, the victim of a drunk driver.

The Lutheran Brotherhood's Eastbay View Branch will match funds with the sale on a \$2 for \$1 basis.

If you are unable to attend but wish to donate, checks may be

made payable to Lutheran Brotherhood Eastbay View Branch #8009. Mail to Charles Elmquist, 428 Norwell St., El Cerrito, CA 94530. Mark checks "apple tree benefit."

Next Monday's speaker at the Christ Lutheran Senior Center, 780 Ashbury Ave., El Cerrito, will be Sheila Smith, coordinator from Family Counseling and Community Services. Charles Fitch will show slides of the thermal area of New Zealand as well.

The speakers begin after lunch. Call the church for lunch reservations by 10:30 a.m. on Monday.

The April 5 sermon at Arlington Community Church, 52 Arlington Ave., Kensington, completes the Lenten series by Rev. Ken Barnes, who has been reflecting on the Old Testament story of challenges. April 5 Communion Sunday. Services will be followed by the last of the Spectrum adult education series, "Open and Affirming," in which the issues and problems of being gay and lesbian people have been tackled.

A Women's potluck salad luncheon follows.

The fifth midweek Lutheran service will be held at Grace Lutheran Church, 15 Samara Ave., El Cerrito on Wednesday, April 8 at 7:30 p.m. The Rev. Marjorie Teacher from Bethlehem Lutheran Church in Berkeley will be the guest preacher; message will be "The Mercy of the Cross."

Business Scene

by Michael S. Holman

The importance of timely and preventive dental care not only contributes to a beautiful smile but ensures many years of healthy teeth and gums.

ANNE BECKER, D.D.S., and staff welcome you to her general dentistry practice conveniently located in Montclair's new Village Square.

"Our focus in the clinic is early prevention and education to avoid larger problems in the future," said Dr. Becker. "We emphasize home care such as brushing and flossing once a day and seeing your dentist at least once every six months."

Along with home care and regular checkups, Dr. Becker recommends using a soft-bristle toothbrush to break down plaque colonies and to clean every side of each tooth.

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Another unique feature of Dr. Becker's service is the positive experience she gives to children especially during their first visit. The children are allowed to ask questions, learn about the equipment and sit in the chair.

At this first visit there may not even be any procedures done, just getting acquainted with the staff and the equipment. This is the experience children will remember for the rest of their lives, and Dr. Becker and her staff want to make it as interesting and positive as

possible.

Dr. Becker's office is located at 2220 Mountain Blvd. in the Montclair Village Square. There is ample free parking, and evening appointments are available. The phone number for additional information and to make appointments is 531-8880.

You are probably wondering who those two guys are at the end of my column this week. They wear so many hats that sometimes even they are confused, but somehow that confusion has translated into two of the best hot dog makers, aka Hip-Hop Rappers, in Montclair Village.

Drew Cohen and Bo Lebastchi run TOP DOG in the Montclair Plaza by day. In the evening, or for that matter whenever they feel like it, they turn into the B-Town Zoo,

musical tag — Hip-Hop meets Country Club (specifically golf).

This gets better ... the billboard in Top Dog reads "Drew and Bo (another aka is Fross D and Sheik) have two passions ... wieners and music. You've seen their work in the wiener biz, and now they offer you a taste of their music. By purchasing a B-Town Zoo tape for just \$5 you can help support them in their quest to be the best in both."

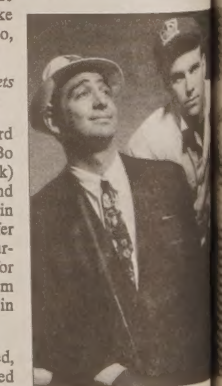
Entrepreneurs, yes; talented, yes; vision, a whole lot. I've tried both products and can testify that they make the best butterflied hot-

link breakfast sandwich sliced Cheddar and egg this Louisiana, or you can have any of the other 12 grill perfection sausages offered.

I know not everyone is into hop and rap, but Drew and Bo have created quite a stir among locals who can't get enough of lowdown highbrow lyrics worn my copy down to sprockets.

A typical quote from our zied interview: "You know anyone can make a living, but want to make a living in something we like."

To get a glimpse of the hip-grilled sausage era approach you must not miss Fross D and Sheik at Top Dog. Also not missed are their weekly sales papers; read with caution and make a friend bring you to Top Dog at 6112 La Salle Ave. Montclair Village.



Bo Lebastchi and Drew Cohen



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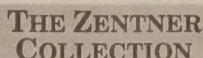
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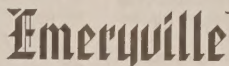
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REAL ESTATE

Knowing when to refinance, and how to get the best rate



Real Estate Forum

HANNAH GOODY

Call it what you will—a boom, an avalanche, a flood—it seems everyone wants to refinance their mortgages. As the interest rates are the lowest they have been for the last 20 years, it is probably an excellent time for many people to refinance, but it is confusing at best.

The old rule of thumb still applies: It makes sense to refinance if the new rate is 2 percent less than your existing rate. But many options are available. There are loans fully amortized over 30 years but fixed only for the first five or seven years, then converting to a new fixed or an adjustable rate.

You may now make payments every two weeks, rather than once a month. Or you may get a fully amortized 15-, 20- or 25-year loan. There are literally hundreds of choices.

There is another test known as the 2-2-2 formula. If borrowers have been in their home at least two years, intend to stay at least two more years and refinance at a rate at least 2 percent lower than their current mortgage rate, refinancing makes sense.

All of these can be starting points, but if you calculate how much lower your monthly payments will be after refinancing at a lower rate, and how much you will pay in points, closing costs or fees, you can then determine how long it will take before your monthly savings cover the refinancing costs.

Here are some questions about mortgages and a few answers:

Q: Where does the money come from that is used to refinance all

the loans out there?

A: The bulk of the money comes from the Federal National Mortgage Association (Fannie Mae) and the Federal Home Loan Mortgage Corp. (Freddie Mac). The money is raised through the sale of stock, and so the real source of the money is investors, ranging from individuals to mutual funds.

Some of the money comes from insurance companies and stock brokerage companies. A small percentage comes from banks and savings and loans.

Q: How does that money get to the individual borrower?

A: The money is obligated in very large amounts by mortgage bankers who offer Fannie, Freddie, insurance companies and the stock brokerage companies a specific yield.

The mortgage bankers are generally wholesale lenders who deal with mortgage brokers, who in turn deal with the actual borrowers.

Q: How are the rates determined?

A: Based on the above process, the mortgage bankers issue rate sheets generally once a day, or more often if rates change. Although there can be hundreds of mortgage bankers, due to the extremely competitive nature of the business, at any

given moment all of the rates are either the same or extremely close.

Q: If the rates change so often, how can a mortgage broker quote a rate?

A: We can only quote the rates as of that moment. There are ways to lock that rate in, but more on that later. That is why borrowers often call many mortgage brokers to get the best rate. They keep calling until they hear what they want to hear, and don't want to be confused with the facts.

The fact is that, at any given moment, all of the best mortgage brokers have the same rates, and if you are quoted a specific rate without all of the other information required (such as "Is it purchase, refinance, cash out, LTV, is the credit good, etc.), you are being misled.

Q: If all of the rates are essentially the same at any given moment, why should I pick one broker over another?

A: As with any other product, from a used car to a new house, you need to pick a professional who can give you the kind of service you need in this hectic market; one that you can trust, and who can give you the best advice.

Hannah D. Goody is a mortgage broker and president of Goody Mortgage Inc. in Oakland.

Housing sales jumped dramatically in February

California sales of existing homes jumped significantly during February, posting the sharpest month-to-month sales increase in more than five years, according to the California Association of Realtors.

"California's housing market continued on the road to recovery," said C.A.R. president Chuck Lamb. "Every region of the state posted

significant sales increases compared with a year ago."

"Interest rates were the major factor behind the February increase in closed-escrow sales," said Leslie Appleton-Young, C.A.R.'s vice president of research and economics. "The mortgage interest rate drop significantly improved housing affordability."



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How to discover a style you'll feel at home with

When selecting a decorating look for your home, be aware that there is no right or wrong style. Certainly, some styles are more popular than others, and popular trends may change from year to year. However, the basics of good design—pleasing proportions, attractive colors, appropriate scale—remain constant.

Consider many styles before you decide on the one you think is best suited to your family's personality and lifestyle. Visiting show houses is a great way to start getting familiar with the array of choices. Consulting books and design magazines is another way to "shop" for a style suitable for your home and family.

Certain characteristics will soon emerge from the rooms that you find attractive. Some like the fus-



MARILYN MICHALAK

business of English Country and the layered floral prints and textures a comforting environment. Others prefer the sleek styles of a contemporary interior. You may find a mix of the antique and the modern contemporary in an "eclectic" look to be the most appealing.

One should feel comfortable with the idea of a "personal style." After all, it is your home and you should feel comfortable decorating it in a manner that presses the individuality of your taste and your family's lifestyle. Creating an attractive and functional home interior, however, requires effort and insight, as well as artistic ability and technical knowledge. Working with a professional designer offers a number of advantages.

First of all, the professional has a number of resources available including showrooms that open only to members of the design profession. Professional designers typically have years of experience designing home interiors, and they make frequent trips, both to domestic and accessory markets as well as overseas markets.

Most importantly, a professional designer can actually save you money by helping you avoid costly mistakes. Marilyn Michalak, ASID, local interior decorator, may be sent to her in care of Newspapers, 5707 Redwood Oakland 94619.

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At The Corner Of Campus And Redwood

Official says Bay Area has little control of water supply

By Wanda Ochoa

One Bay Area water official says the region has little control over water supply, despite a handful of regional agencies that are charged with protecting the quality of the water.

He and other officials concerned with water issues do not concur with one finding of a report released in late February titled "The Extent of Regional Governance in the Bay Area: The Authority of Existing Regional Agencies."

The report was prepared by the San Francisco law firm of Morrison & Foerster on a pro bono basis for the Bay Area Council.

Its 18 pages summarize the powers of the Association of Bay Area Governments, the Bay Area Air Quality Management District, the Metropolitan Transportation Commission and the San Francisco Bay Region Water Quality Control Board.

While the report's authors say they draw no policy conclusions, they do conclude that "existing regional agencies already have legal authority to exert significant influence over many activities of regional concern," including water supply and quality.

Zane Gresham, one of the authors of the report, said in an interview that the authors wanted to point out that most local governments do not understand the authority of existing regional agencies.

He said that while the regional board does not build dams or reservoirs and doesn't recover water or distribute it to households, it exercises substantial authority over new facilities for storing and distributing water because it issues Waste Discharge Requirements and National Pollutant Discharge Elimination System permits under federal and state pollution laws.

The regional board's authority has to do with any operation that conveys water, he said, and he af-

firmed that it is indeed substantial.

But Gresham's view was not shared by Save San Francisco Bay Association executive director Barry Nelson, U.S. Rep. George Miller, D-Pleasant Hill, or San Francisco Bay Region Water Quality Control Board executive officer Steve Ritchie.

Miller was scheduled to speak on water policy Friday to the Commonwealth Club in San Francisco.

But he is recovering from pneumonia and will be replaced by Sen. Bill Bradley of New Jersey, who is spearheading water policy reforms in the Senate similar to those advocated in the House of Representatives by Miller.

Miller spokesman John Lawrence said Miller believes that it's very hard for local governments in a state like California to control water supply because they are heavily dependent on the large state and federal water projects.

And local agencies don't have much say over actions whose consequences they may wind up having to deal with.

"When the Central Valley regional board makes a decision that allows toxics to be dumped into the river, that contamination finds its way into the bay, where it becomes our selenium, boron or salt problem," Lawrence said.

And much of the water comes from outside the Bay Area.

The board can deal with pollution sources, Lawrence said, but on the critical question of supply, other agencies — state and federal — are more capable of affecting conditions.

"That's why we've been trying to reconfigure the Central Valley Project to do something other than its mission, which is to convey as much water as possible from Northern California to Central Valley farmers," he said.

Barry Nelson, of Save San Francisco Bay, said the Contra Costa Water District doesn't even have control over the salinity of

the water that it gets from the Sacramento-San Joaquin river delta, which is regulated by the State Water Resources Control Board in Sacramento.

And now, Nelson said, the state board is considering a proposal that would weaken protection for water quality so as to give more water to farmers.

"The Bay Area basically has no control over quality in the Delta," Nelson said.

He said that one reason for that is the fact that for the past 10 years the state board hasn't included a single representative from the Bay Area.

"It's true that you need WDRs or NPDES permits to build a dam for a new water supply facility," Nelson said.

"But that's very weak authority because most proposals for increasing water supply to districts within the Bay Area do not require significant permits from the Bay Area."

Nelson said that without permits from regional agencies, the Bay Area could still see significant expansion in water supplies to developments in the region's greenbelts.

"Those agencies don't have a regional planning perspective," Nelson said.

While the state board exercises jurisdiction over both water allocation and water quality, the regional board's jurisdiction is limited by the state to water quality issues.

But Nelson said that the Contra Costa Water District's salinity problems show that even where water quality is an issue, the Bay Area is sometimes unable to control water supply, and it is never able to do so where supply is directly the issue.

Although reluctant to flatly contradict the report, regional board executive Steve Ritchie said he thought it "overstated" his agency's authority.



Noble Streeter, left, presents Dale Hudson with the Paul Harris Fellowship.

Rotarians honor Hudson

ALBANY — Dale Hudson, Albany's superintendent of schools, was presented the Paul Harris Fellowship at a recent Albany Rotary Club meeting by Noble Streeter, past governor of Rotary District 5160. The award was based upon Hudson's significant contributions to the Rotary Foundation.

The award is named after Paul Harris, the founder of Rotary, who died in 1947.

The foundation began its first

program in the following year as Rotarians around the world made gifts in his memory. While the first program was the providing of graduate scholarships for study in seven countries, the foundation has branched out into many philanthropic activities.

One of its foremost was Polio Plus, to end polio throughout the world principally in the undeveloped countries. So far

the Polio Plus program has raised \$227,000 from Rotarians, all of which has helped to eliminate this dread disease.

Other projects are education and group study abroad. The Albany Rotary Club has also sponsored many civic programs and local scholarships, and Hudson has been an active participant in these, including the recent parks at Solano and the BART intersection.

Young artists invited to enter festival

ALBANY — Local young artists will be featured in this weekend's Youth Art Festival sponsored by the Albany Arts Committee and the Albany Recreation and Community Services Department.

The festival will be held on Saturday and Sunday, April 4 and 5 at the Albany Middle School Gym from noon to 5 p.m. Admission is free.

The Albany Arts Committee wants to encourage all young artists preschool through high school age to submit a work — painting, drawing, sculpture, photography, textile or any medium they choose

— for exhibition during the festival and in the community for two months after the show.

Special Business Benefactors awards will be awarded to two special young artists from each age group, and category. This year's festival theme is "Harmony."

Local merchants have donated cash and prizes that will be awarded to the Business Benefactor award winners. All entrants in the show will receive a special participation award and a raffle of special prizes will be awarded at the awards ceremony held from noon

to 1 p.m. on Sunday, April 5.

The Mechanics Bank and Kathy Lee Graphics have provided major funding for this year's festival.

Volunteers are being sought to help hang art on Friday evening from 6 to 9 p.m. and to take the festival entries down on Sunday from 4:30 p.m. to 7 p.m. Over 1,000 pieces of art are submitted each year for the festival.

All interested individuals should call Tom Henderson or Theresa Brand at the Albany recreation department, 524-9283.

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Honda targets the non-family market

Honda's reputation for sound, well engineered automobiles has made it a benchmark manufacturer. It reinvented the mini-car with the Civic, improved the compact sedan image with the Accord and put fun back into motoring with the Prelude and the CRX.

The Prelude, a traditional of younger buyers, has moved up the financial ladder with its \$16,000 base price and top line of just over \$22,000.

The Prelude Si could be called a Japanese Porsche but that's not quite its direction or intention. Now in its fourth generation, the Prelude has become the one of Honda's glamour models.

It offers plenty in the way of driving excitement and its lines are swoopy and clean like "an ice cream in heat." The wide, rounded nose rolls up over a long low hood into a steeply raked wind-screen and winds up in a short abrupt tail hiding a surprisingly large trunk.

Classed as a sporty 2+2, the Prelude's interior has a pair of sports seats in the front with a couple of "baby seats" in the back. So don't think of this as four passenger coupe; it's not. Neither my nine-year-old nor my 14-year-old could sit comfortably in the rear quarters even with the front seats moved forward. There is virtually no foot room.

Don't expect to carry four adults much more than a few miles or you will have a revolt on your hands.

On the positive side, the Prelude's handling and performance are well matched to its style and it looks like it's on the move standing still.

Sizing is similar to the previous model but several dimensional changes have taken place. The over-



The four-cylinder engine delivers 160-HP, up 60 from last year.

all length is three inches less, the wheelbase is half an inch shorter, but the width is two inches wider, improving the front interior space comfortably.

The Prelude is offered in three models with a base S, mid-range Si and Deluxe Si 4WS with its four-wheel steering. The steering unit has been dramatically altered from mechanical to electrical, but still produces the same effect.

The Si is a sporty little beast. Powered by a 160-horsepower, all aluminum four-cylinder, it has a good power range but I found that it ran flat in the upper rev range. With 30 more horsepower than last year's version the Si moved off the line and in and down "the twisties" like a mini-street racer.

The standard five-speed shift is

well done and offers good feedback and positive shifting. A four-speed automatic is optional at \$750.

"Point and Press" is the name of the game and Honda has refined the coupe with a chassis balance that performs in tune with the power of the motor. It has a driving edge that gives it a balance like a well-honed race car. Driving through the corners it sits flatter than last year's Prelude and the improved power adds to the driving fun.

The Si comes with standard ABS operating the stock four wheel disc brake setup—just squeeze the pedal it stops straight and in control. The system has nice control and, with its moderate pedal feel, functions beautifully.

I enjoyed my time behind the wheel and covered almost 500 miles

in the Si, some of them in the Sierras and some on the flats of the Central Valley. In both cases, I grew to like this new generation Prelude.

I sat comfortably, the wheel felt right, the pedals correctly set, and nearly all the controls were ergonomically correct. A few secondary switches mounted on the left hand side of the steering wheel are partly hidden by the rim. However, the rest could be found in the dark.

The dash is untypical of what Honda has done in the past. It concentrates on simple stuff with no fussy gadgets and no digital electronics. The Prelude uses a strange mixture of traditional analog instruments and electronics spread across the dash behind a smoked cover panel.

I found the analog section informative but the electronic vacuum



Auto Scene

DAVID FETHERSTON

fluorescent fuel and temperature gauges mounted in the center of the dash presented a problem. On overcast days when driving with the lights on they lacked brightness and it was almost impossible to read them without taking your eyes off the road to look at them properly.

The inside good news is the driver's side air bag. Honda has been slow to introduce air bags but with the coming of the '92 models we are seeing more of them fitted out with these. The Si4WS version also comes with a passenger-side air bag.

Honda has always been an "options package" company, you could never order just this option or that item. It's always been a complete package fitted to an up-line model. The same continues with the '92 models. The S version is the stripped base model. If you want power steering, air conditioning and power door locks then it's an upgrade to the Si.

The Prelude Si is a driver's car you can love but understand that it's a two-seater at best. It raises the pulse with its amazing adhesion and handling while offering healthy performance and the safety of ABS brakes all wrapped up in one of the sleekest bodies of '92.

BART may ban scents at meetings

A BART committee voted this week to ask that people who attend BART meetings not wear scented products in order to minimize risks to people who suffer from environmental illnesses.

The policy, endorsed by the Public Affairs Committee and expected to be given final approval by the full board next week, calls for this statement to be placed on all BART public meeting announcements and agendas: "Please refrain from wearing scented products (perfume, cologne, etc.) at this meeting, as there may be people in attendance susceptible to environmental illness."

A BART staff memo says that the new policy was requested in January by several people who say they suffer from environmental illness, which is also known as multiple chemical sensitivity.

The memo says "It is asserted that chemicals present in scented products exacerbate disabling conditions and may result in physical trauma."

It says that if the BART board does not approve the requested statement, people who have such disabilities will be discouraged from "participating in the public process."

A fact sheet distributed at the meeting says environmental illness is an immune disorder which involves severe reactions to many everyday chemicals and products. Reactions said to include migraine headaches, fatigue, muscle weakness, gastrointestinal disturbances, confusion, forgetfulness and allergic symptoms such as asthma and hives.

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Museumgoers invited to 'hear' new library

Bay City News

The California Library of Natural Sounds, a medley of more than 1,000 recordings of species and natural phenomena representing diverse ecological communities, opens at the Oakland Museum April 5.

Paul Matzner, a curatorial specialist in the museum's natural sciences department, describes the library as an encyclopedia of sound, with segments ranging from the red-spotted toad's eerie night-time trilling during mating season, to the chirping of tree crickets, the hoarse cawing of ravens and the earthy grunts and groans of elephant seals.

For 11 years, Matzner has directed the assembly of the natural orchestra. The celebration to open the new museum facility, titled "A Day of Nature Sounds," will include "New Music With Birds, Frogs and Other Creatures: The Insect Concert" to

begin festivities at 3 p.m.

The library, assembled over 25 years, includes audio recordings of insects, amphibians, reptiles, birds and mammals.

Recording the sounds takes an adventurous spirit.

Matzner has jumped out of the way of an 8,000 pound elephant seal on Ano Nuevo Island, with 25 pounds of sound equipment balanced precariously on his shoulder.

Once he was recording sounds of the desert oasis in 100-degree heat, fascinated by hordes of ants swarming up trees, he said.

He suddenly realized the teakettle whistle at his feet was a rattlesnake sounding its warning.

He said he jumped about 20 feet in the air "after very carefully putting my sound equipment on the seat of the pickup," adding that a friend who witnessed his leap told him his pri-

orities were in the right place.

Matzner is also supervising the installation of six new sound environments in the "Walk Across California" transect in the natural sciences gallery.

It showcases the state's eight distinctive natural habitats, from coastline to desert oases, offering the unique sounds of each area's animals and insects.

Matzner said the 15-year-old sound resource center now has its own up-to-date space and computer equipment.

The center supplied background sounds to the 1985 Bruce Dern film *On the Edge*, and lent its parabolic microphone to the makers of *The Mosquito Coast*, a 1986 film starring

Harrison Ford, to record Central American jungle sounds.

The museum is releasing a compact disc recording, "Quiet Places: A Walk Across Natural California," in conjunction with the Sunday's opening.

The recording celebrates the fast-shrinking places where nature's symphonies may still be heard, away from the noisy modern urban environment.

The public will be able to use the library, which is supplemented by resources on sound recording and creative uses of natural sounds, by special arrangement.

The 3 p.m. concert in the museum's James Moore Theater will explore musical composition using

insect sounds as theme and musical content.

A free reception and open house, featuring tours of the new gallery sound environments and the library, will follow the concert at 5 p.m.

The museum guild will also offer a class on bird song identification on April 11 and 12.

For more information about the California Library of Natural Sounds or to register for the bird song identification class, call 238-3884.

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School Notes

Dawn Fraileur

The appearance of the spring sun must be fueling everyone's creative juices, at least at three El Cerrito elementary schools.

At Fairmont, teachers from the Richmond Art Center are providing in-service training and classroom instruction to both kids and teachers in all grades, K

through 6. The instruction began March 19 and will continue through May 25, culminating in an all-school art fair.

The halls at Madera School are filled with projects designed by fourth-grade students illustrating their current study of California history.

There are forts, covered wagons

and missions of all shapes and designs, made from paper, fabric, cardboard, even Lincoln Logs.

The Harding halls are just for fun. After a kindergarten class decorated bunny rabbits dressed in baseball uniforms for wall decorations, Principal Steven Harding decided it would be nice for everybody to get into the act. All the classes made bunnies; "we're inundating the hallways," Collins said. He estimates that there are now about 500 or 600 of them decorating the school. They illustrate the school's spring slogan, "Harding School is Batting 1000," and also draw attention to the Open House scheduled for tonight from 7 p.m. to 8 p.m.

At the open house, the P.T.A. will sponsor a book fair (running through April 6), while the student council will hold a bake sale.

Collins reminds everyone that Spell-a-Thon pledge monies are due on April 7 and that the sale of Harding's first-ever yearbook continues. The books are \$8 each.

Next week the Harding student council will sponsor an Egg-o-Gram sale. Eggs can be sent to anyone on campus for a small fee.

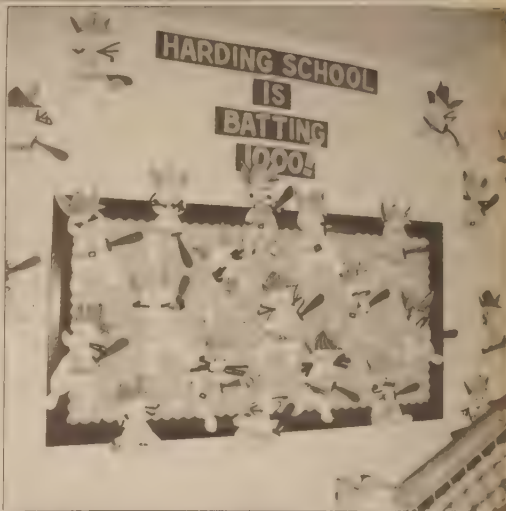
Students of the month at Harding for March are: Jennifer Leung, Angela Ramirez, Amanda Wolfman, Azadeh Honormand, Ashley Mouton, Henry Robinson, Regina Nguyen, Brent Persons, Lynn Buntarne, Elaine Lo, Kyla Persons, Tashaka Merriweather, Susan Lieu, Wonchalurm Aksomboon, Michael Davis, Christina Rocco, Latoshia Jones, Sean Edwards, Jacqueline Wells, Angie Shores and Jonathan Woodard. Aaron Senter was February Student of the Month.

Yearbooks remain on sale this week at Adams Middle School. The cost is \$20.

Monday is a minimum day at the school, with classes ending at 12:45 p.m. Teachers will be marking report cards in the afternoon. Thursday, April 9 is another minimum day. Open House will be held that night.

A team from the Lawrence Hall of Science will visit Fairmont School tomorrow for two assemblies on "Strange Changes."

Tonight is Fairmont's Open House. A hot dog dinner starts at 5:30 p.m. (\$2.50 cost); classrooms are open from 7 p.m. to 8 p.m.; a bake sale follows.



Bunnies abound at Harding school



Western history projects decorage Madera

Albany

Continued from page 2

An Albany officer assisted CHP and a fire engine ambulance on I-80 at 1:40 a.m. March 26. A driver said he was aware of a sharp turn because of darkness and hit the concrete support, causing head injuries to his passenger, chest injuries to himself.

Albany officers assisted the Richmond PD in a traffic stop near Albany on-ramp to I-80. The occupants of the vehicle were identified as suspects from a key's shoplifting incident in Richmond. They were cited by the

Richmond officers.

There were several acts of vandalism reported. Over the weekend of March 20 to 22, someone painted graffiti on the left playground wall at Marin School and also shot holes in the window of the kindergarten room.

Someone used a black marking pen to write on a 1985 Chevy while it was parked in the 800 block of Solano Avenue during the night of March 24. The marks were easily removed.

Vandals shattered the window of a Ford Taurus on the

evening of March 28. The vehicle was parked in the 500 block of Jackson. During the same weekend, someone smashed the window of a Ford Tempo window in the 600 block of Jackson.

Two recycling container incidents were reported. In the 800 block of Solano Avenue, someone spray painted graffiti on a container on March 24. In the 1100 block of Curtis, the person taking recyclables from a container was contacted and warned to ceasing future similar activity.

El Cerrito

Continued from page 2

Someone took the license plate from a vehicle parked in the 6500 block of Portola Drive during the night of March 19.

Vandals slashed two tires of a 1992 Ford Taurus while it was in the lot at Val Strough Ford. The incident occurred during the night of March 23; damage was estimated at \$300.

A man and woman were scared off from an attempted recycling theft in the 600 block of Lexington Avenue on the morning of March 26.

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Let's try and get this straight. all weenies are sausages but all sausages (of which there are more than 500 kinds) are not weenies. counting everything from liverwurst to salami, the "frank" is one that is mostly beef, precooked, stiff, reddish, and fairly bland in taste. franks are what you buy from a ball park and street vendors and are usually boiled or steamed and, when served on a soft white bun, known as "hot dogs", or cooked into the pot of baked beans, or roasted at the beach on the end of a stick. what we call the sausage is variegated, textured fresh ground meat, usually or mainly pork, variously spiced and stuffed into a natural casing. sometimes the pork is mixed with beef or veal, and now they make 'em of chickens and turkeys. a sausage does not taste, feel, smell or even look like a frankfurter, a craving for which can be satisfied all over town. grilled fresh or smoked sausage, sandwiched in a toasted french roll, is available only if you make it yourself or you buy one of ours. we have no competitors and fixin' these things is what we do pretty well.
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Restaurant Guide

EAST BAY DINING

By Michael S. Holmes

TRUDYS
Trudys, on University Avenue in Berkeley, has glamour, warmth, serious uptown food and impeccable service. At the same time, Trudys is full of lightness and humor, proving that serious food can be served without pretension and tuxedos.

At Trudys you can loosen your tie, hang your jacket over the back of your chair and enjoy beer-battered coco prawns with mango mustard marmalade or sauteed calves' liver smothered in onions with scalloped potatoes.

Executive chef Philippe La Mancusa has spent his entire life in the restaurant business from his start in Hell's Kitchen in lower Manhattan to a stint in the Navy and finally the French Quarter in New Orleans and Santa Fe in New Mexico.

Philippe's passions for the study of food lore and collection of old and rare cookbooks are part of his overall dedication to a life in the kitchen.

On the menu and not to be missed are the Vietnamese shrimp and crab cakes on mint greens with nuoc cham, and the smoked and grilled 12-ounce pork chop with green apple marmalade served with sweet potato latkes and sugar snap peas.

Let La Mancusa and chef Barbara Mulas make a special weekend for Valentine's Day with their Candlelight Dinner for Sinners, Feb. 14 and 15. The menu selections includes a toast of champagne, followed by choices of unagi and shi sashimi, sizzling foie gras on coastal greens, or fresh deviled crab baked in its shell with sherry and cream.

Entree selections offer crown roast lamb flamed in corn whiskey with housemade vermicelli, New England lobster pasta with brandy and cream or a jugged hare served in its own juices with root vegetables and woodland mushrooms.

Trudys is located at 1585 University Ave. in Berkeley and serves dinner Sunday through Thursday from 5:30 p.m. to 10 p.m. and on Friday and Saturday from 5:30 p.m. to 11 p.m. There is ample off-street parking, and the restaurant area is 100 percent nonsmoking. For additional information and reservations, please call 649-1230.

THE VILLAGE RESTAURANT

Open seven days a week and serving breakfast, lunch and dinner, the newly renovated Village Restaurant at the Lake Merritt Shopping Center is serving delicious gourmet beef and chicken burgers, salads and specialty sandwiches on croissants or pita bread.

The newly painted interiors and burgundy booth seating and counter make for comfortable relaxed meals and conversation, and the ample non-smoking areas allow diners a choice of seating.

The Village Restaurant prepares nine distinctive salads in either a small order or full, and once again they are inspired by cultures from around the world. Favorite choices include the Veracruz with sauteed chicken fajita strips with red onion and bell pepper on a bed of fresh greens with guacamole and salsa or the Corinthian made with fresh garden greens tossed with tomato, cucumber and Italian dressing then topped with feta cheese and Greek olives.

These dishes and many more are offered seven days a week from 8 a.m. to 8 p.m., and for take-out orders, you may call 444-3690. The Village Restaurant is located at 273 E. 18th St. at the Lake Merritt Shopping Center, next door to Tom Frangoulis' International Delicatessen.

Teens

Continued from page 3

worked with parents now for 30 years," Haiman said. "I know how hard it is. I'm also much in favor of parental support groups, and the hard part is getting people to begin. Once people commit themselves, the battle's won."

Haiman strongly believes that the loss of the extended family in this country, with its role in child-rearing, has made such groups necessary for vital parent support. "Both the adults and the children are paying the price for not having the extended family around," he said.

So he agreed to join in, and the group's now been meeting monthly for over three years.

"It's been a real support group for all of us," said member Maureen Sandidge. "I think a lot of us have things happening with our kids. Even if what they're doing is normal, it doesn't make in any easier."

"What does make it easier is knowing you're not in it alone."

Having other parents and a "real professional" to discuss things over with helps give a parent a different perspective, she said.

"You do get a different perspective on things from people's parenting styles," she explained.

"And Peter is very much the teenager's advocate. We have very normal kids making their parents a little bit crazy. But the parents have this time together to look forward to so they discuss things with the group and with Peter."

Sandidge believes that one major question for parents is "how much we should back off from the kids" in things like room cleaning, for example, in order to "concentrate on the more important things."

And a lot of it, she says, "is just letting go."

The group doesn't just discuss crises, but Maureen's husband, Steve Baczewski, admits that they've had their share of family crises. "When we came to the group," he said, "we came up with productive alternatives on how to deal with it."

Member Edy Chan says, "As each of us comes to our wit's end, you come to the group. It's like a family meeting: 'Have you tried this or that?' The group allows for some space to really think things through creatively and supportively."

"We haven't looked at it from every angle. We're in the thick of it."

Crises, she says, have their own rhythm. "Everyone has a turn."

Arlene Dunn explains that when they took the class, the parents came to realize they needed support systems. "They're all dealing with the same issues, going through the same thing."

Haiman compares some of the stresses of parenting to a pressure cooker. Expressing what's inside is like letting off steam. The pressure is then replaced with both understanding and common sense.

"That's what everyone here does for each other," he said.

For Dr. Peter Haiman, the problems facing adolescents today are not only very real but very frightening.

He points to a number of statistics cited in the September 1991 issue of *Contemporary Pediatrics* as illustrative of that fact, while noting that many of them are not made readily available to the general public.

Among the more disturbing statistics, he said, are the following:

In the past 40 years, adolescent suicides have quadrupled. And the number of suicides may actually be higher, since many reported "accidents" may actually be suicide.

This might especially be true in car deaths, for example. With car accidents a leading cause of death for teenagers, at least 35 to 40 per-

cent are single car accidents. Many, he believes, are actually suicides.

"There are an enormous number of adolescents who are depressed," he said. "Anger can be turned outward, resulting in violence, or inward, directed against the self in depression or suicide."

Recently released results of a national adolescent student health survey indicated that 40 percent of girls and 20 percent of boys in the 8th and 10th grades reported having had thoughts of suicide, while 18 percent of girls and 11 percent of boys at made at least one attempt to follow through.

The rise in violence correlates with what Haiman says about anger.

In the U.S., homicide is the second cause of death for all teens. And since 1975, murders committed by juveniles have increased three times.

One of every 20 persons arrested for a violent crime is less than 15 years old, he added.

(Many of these statistics are related to gang activities.)

Another sad statistic is that, according to the National Center for Child Abuse and Neglect, 47 percent of the victims of domestic maltreatment are adolescents. Teens are more likely than young

children to be beaten by another family member or to be attacked with a gun or a knife. Of course, runaways often result.

Haiman has a few ideas on how to ease the pressure on teenagers.

Better parenting is, of course, primary. Mutual support systems and bringing parenting education into the classroom ought to be much higher in priority in our society, he believes.

And some modern strategies of education may be causing a great deal of harm, according to Haiman.

"I'm pretty sure we're not giving children and adolescents meaningful lives," he said. "We stick them in school, have them memorize facts and sit in desks away from society."

What Haiman advocates is a return to the apprenticeship program once a normal part of society.

"It was one of the most meaningful aspects of society," he said. Things like reading and writing skills would be learned in the context of what the apprentices were really doing.

"Kids would do adult things along with real adults, tied into

real life. In so doing, they would be under the influence of adults, even forming friendships with them." Such relationships, explains, enhanced and enriched the students' ties with the world beyond that provided by their parents.

"Now, kids don't have the opportunity to build ties with adults with parents," he said. "They build angry ties with their peers."

"Society treats them like children, meaninglessly."

Because of this, said Haiman, adolescents turn to destructive power. "There's no average constructive power."

"We need to bring back the apprenticeship system," he said. But in the meantime, he said, bringing parents together and that they'll continue on in supportive groups, whether or not have anything else in common than a desire to do their best rearing their children.

"If you're getting some, you really need, it overrides considerations," he said. "I love doing this."

I-80

Continued from page 1

scheduled to begin later this year and be completed by 1996, will reduce the number of single-passenger cars on I-80 by giving people a bigger incentive to use carpools and vanpools. Weir said carpools and vanpools are "a very legitimate and beneficial thing for us to push for."

Voting against the plan were Santa Clara County Supervisor Rod Diridon and San Francisco Supervisor Harry Britt.

Diridon predicted that there will be a "profound" public backlash when traffic on the I-80 corridor, already the most congested corridor in the Bay Area, is disrupted during the construction process.

Chamber

Continued from page 1

Collins listed a number of city services he believes could be more efficiently and cost-effectively provided by private enterprise.

He spoke of several refuse companies who are "eagerly waiting to bid" on the city's recycling program, for example, and pointed to other cities who have contracted this out.

A number of city maintenance needs could be better provided by private contractors, Collins contended, pointing to the maintenance of city parks, street repair and maintenance, street sweeping and restriping, as well as tree trimming as examples.

Finally, Collins believes that "all recreational pro-

grams, swimming instruction, senior services, dial-a-ride, should be 100 percent self-supporting (including administration costs), subcontracted individually or reduced considerably."

As justification for his suggestions, Collins listed several reasons why private enterprise can "operate cheaper than bureaucratic agencies."

Collins also stated his firm belief that no additional taxes be implemented without voter approval, that City Hall should do some "soul-searching" to see if "all of the full-time assistants and secretaries are really necessary," and that police and fire protection not be threatened by lack of funds. "They are already re-

duced to a minimum," he said. "Inform the citizens that maybe it is time, they ask not what the city can do for them, but what they can and should do for themselves," Collins added.

Collins also addressed the present procedure for obtaining a use permit and/or a building permit, calling it "entirely too restrictive, costly and time-consuming."

He would like to see the process streamlined by eliminating the design review process in its present form, assigning the same duties to three members of the planning commission. He added his belief that the planning commission "could be more discretionary on public hearings, most of which are totally un-

Budget

Continued from page 1

tion of the public safety building. Funds raised cannot be used directly for capital expenditures.

A fire equipment reserve would be created, in order that aging equipment can eventually be replaced.

Finally, several hundred thousand dollars would be designated for the general fund reserve.

The Operating Budget Task Force also recommended some belt-tightening measures. Among the examples that the task force suggested the city consider are:

- increasing user fees to 100 percent (applying mostly to recreational fees;
- implementing a real estate transfer tax (recom-

mended by Project Listen last year but not implemented);

- an audit of maintenance functions;
- the possibility of contracting out some services particularly in the street/park maintenance area (a staff recommendation);

- setting a dollar limit on the medical benefit rate. (Staff is also recommending this, but for next year when both police and fire department contracts expire.)

The Capital Investment Program Task Force is recommending a full program.

Letters cont'd

Continued from page 2

Support for E

Editor:

Vote YES on Proposition E on April 14.

We are ministers, rabbis and chaplains serving in the Richmond Unified School District. We support the \$60 parcel tax because we believe it is vital to support our schools, our children, and our teachers.

We also believe that the school tax is in the best interest of business and property owners. The decline in our schools has started to bring a decline in property values.

Vote YES to restore six periods a day to our junior high schools.

Vote YES to give our teachers back a small percent of the 9 percent pay cut they took last year.

Vote YES because there is a provision for taxpayers 65 and older to apply for an exemption if they have financial difficulty.

Vote YES because there are controls and a concerned taxpayers group that will see that this money is well spent.

Vote YES to show that Greater Richmond is a community that cares for its children.

In faith, love and hope.

Richard Boeke, Minister

First Unitarian Church, Kensington and leaders of 11 other area organizations

Budget gloom

Editor:

This is my message to our excellent mayor, Norma Jellison, our excellent City Council and good friends and neighbors.

The several proposals of the Project Listen Task Forces, looking to El Cerrito's future, will soon see the light of day.

Careful consideration of the three reports will reveal the following:

1. The report of The Capital Investment Program Task Force is a great document, projecting a creative plan with focus on a quality of life worthy of our wonderfully diverse community.

2. The Redevelopment Task Force, though reluctant to approach the future with imaginative vision, did preserve a portion of the modern thrust of redevelopment.

3. The Operating Budget Task Force Report offers little hope for El Cerrito to remain a quality city in the years ahead. It opposes most tax increase proposals re-

gardless of their merit. It would relegate services and programs for children, the aging, the disabled, the poor, indeed most human services to second class status.

I, for one, am confident that neither this City Council nor the bulk of my neighbors will be intimidated by the grim, gloomy, threatening vision of the Operating Budget Task Force.

Please, dear friends and neighbors, take this urgent message to heart.

Dan Freudenthal

School's OK

Editor:

I was surprised by a letter from one of your readers in last week's Journal which appeared to criticize City Council candidate Mike Brodsky for being a successful businessman who also enjoys bettering himself by continuing his education. I am at a loss as to how your reader finds anything wrong with this combination. I only wish I had the kind of energy it take to continue my education and put in a full day's work too.

Incidentally, whatever difference it makes, I happen to know that the letter writer is also wrong in "accusing" Mike of being a full time student. I know that Mike has attended classes part time, on and off, since he was in his early 20s.

I will say, however, that I have known the Brodsky family for almost 40 years, and have known Mike his entire life. I watched him build up his tile business until it was the most respected in the Bay Area while he was still in his 20s. I have watched him expand his career in his 30s to include both construction consulting and urban core development projects. I have also seen him become very active in local environmental issues.

I intend to take advantage of this remarkable young man's many talents by joining my neighbors in accepting his offer to serve a four-year term on the City Council.

Dorothy Neville

Wrong impressions

Editor:

Albany City Council candidate Robert Good has been circulating campaign literature which contains a number of untruths. I would like to set the record straight.

The City Council voted to construct a dearly needed child care center at Memorial Park and further agreed

to return the current club house along with other unusable structures at the park to green space. At the last public hearing on the matter only Mr. Good and one additional citizen objected to the child care center. Contrary to Mr. Good's assertions, the majority of the neighbors present at the hearing praised the council for their response to neighborhood concerns in the design and location of the center.

As to the waterfront, the City Council placed on the ballot along with Measure C a charter amendment which also would have provided Albany citizens with a vote on any waterfront development. The city alternative was drafted by the city attorney who consulted with other legal experts on the issue. The city proposal was designed to withstand any court challenge. A comparison of the two measures shows that they were substantially similar in result. The accusation that Lewis and Rubin voted not to let the voters have final approval on Waterfront development is false.

Finally, Mr. Good's claim that the parking meter issue was a referendum is not accurate. I, myself, made the motion to place this issue on the ballot. The motion was seconded by Councilmember Bill Lewis and passed by the council at the public hearing.

I would have hoped that any City Council candidate, particularly a professor at a state university, would have researched the accuracy of his information before disseminating such false information in his campaign literature.

Robert E. Nichols
Vice-mayor

Too many taxes

Editor:

Here we go again. The City of El Cerrito is proposing a Fire Assessment District which will involve another property tax increase of approximately \$125 per year for residential properties and up to \$1,200 per year for businesses.

The City Council's track record over the past four years is as follows:

1988: Land & Light Assessment — \$72 per year;
1991: An 8 percent Utility Tax;
Now Proposed: Fire Assessment District — \$125 per year

The City Council has taken advantage of the Oakland Hills Fire hysteria to push for the formation of an assessment district, wrongfully titled as a "Fire Assessment District." In reality, funds expected to be generated from the assessment are earmarked for not only fire protection, but other purposes, including some

capital improvements and the rebuilding of the depleted General Fund Reserve.

Unless an adequate number of property owners protest the adoption of the Assessment District, it will become another "back door access" to property taxes. However, a sufficient number of protests will cause the issue to be placed on the ballot for a vote of the people.

This letter is certainly not in opposition to satisfying the needs of the Fire Department, but rather to the means used in seeking to accomplish a "mixed" budget for various uses.

The people of El Cerrito have the right to decide amounts and uses of property tax revenues.

Property owners who wish to join together in opposition of a "ramrod" tax are invited to call 235-8834.

Strong candidate

Editor:

I met Mike Brodsky when he came to address the Condominium Home Owners last week, along with other contestants for City Council membership in the current Mayor J. Rubin. I found Mr. Brodsky the most outstanding of the group. He has great insight into the improvement of City of Albany, and he is very much involved in a lot of community activities. I am a few, Citizens to protect Albany Hill, Citizens to protect Albany Shoreline. I found him to be a very enthusiastic and a strong candidate for City Council.

I strongly support him and encourage all the residents to do so as we need a strong candidate. Mike Brodsky for City Council of Albany.

Gift

Continued from page 1

time, property taxes have remained constant.

"Since Prop. 13, certain property holders have paid reasonable taxes," he believes. "We are undertaxed." Dr. Mead has lived in El Cerrito since 1954; since Proposition 13, his taxes have risen up.

The reason for his donation, he said, is his belief that it's the right thing to do in the light tax situation, and a specific belief that El Cerrito is a good city to live in.

Events This Week

ights and sounds at Holy Names

Boy Bogas, surely the most frequently appearing classical pianist in the Bay Area, is featured in the Holy Names College spring orchestra concert, in two works greatly beloved by audiences. He plays the solo in Beethoven's Concerto No. 5 (the "Emperor") and conducts Tchaikovsky's Symphony No. 4 (Herb Caen's favorite). The concert is at 4 p.m. in Tobin Hall on the campus, 3500 Mountain Blvd. (take the Redwood Road exit from Highway 13); tickets are \$3 to \$5.

At the college's Kennedy Art Center through May 7 (closed April 12-19) is a retrospective of the paintings of Anthony Holdsworth, famous for his landscapes of Oakland, San Francisco and Los Angeles. The gallery is open Monday through Thursday, 1 p.m. to 4 p.m.

st sounds at the Oakland Museum

Ever had a mosquito keep you awake at night? Bet you didn't know there were present at a concert. The California Library of Natural Sounds opens its new facility at the Oakland Museum on Sunday. The library has a collection of over 100 recordings of "ambiences, species and natural phenomena representing California's ecological communities" (a longer way of saying "natural sounds"). The event this Sunday, at 3 p.m. in the museum's Moore Theatre, is of musical compositions made with insect sounds. It's called "New Music With Birds, Frogs and Other Creatures: Insect Concert," and it presents the work of Jim Alexander, Alvin Fran, Suzanne Dycus, Guillermo Galindo, Michael Gendreau, and Matzner, Wendy Reid and the IYK Ensemble. Tickets are \$6 (under 12 are free). The museum's at Oak and 10th streets in Oakland. Call 238-3884 for more information on the library.

gh schools take on Broadway

Two high schools are bringing us classic Broadway shows, and both productions opened last weekend, so they've worked out the kinks. Bishop O'Dowd High School, in a fine display of multiculturalism, presents *Fiddler on the Roof*, the story of Jewish villagers maintaining the ability to sing and philosophize in the face of religion persecution by the czar. It plays Friday, Saturday and Sunday both this weekend and the next, in the school gym. A cast of over 50 performs hits like "If I Were a Rich Man" and "Sunrise, Sunset." Tickets are \$7 to \$12, available at the door. Showtime is 8 p.m. except Sunday, when it's 7 p.m. Bishop O'Dowd is at 9500 Ave. (north of 98th Ave. just west of Highway 580); 4555.

Skyline High School takes us back to Dickens' England for *Oliver*, a musical that shows how children could not be taught. *Oliver* plays Friday and Saturday at 8 p.m. at Skyline High auditorium, 100 Skyline Blvd. (take the Redwood Road exit from Highway 13, go to the top of the hill turn right). Tickets are \$5. Sets mimic a Victorian etch and a special combo accompanies the music. Dancing, singing, waifs and villains — what more could you want?

music and drama at UC-Berkeley

Two groups, the U.C. Alumni Chorus and Perfect Fifth, join in a concert called "Shakespearean Fancies," Saturday at 8 p.m. at St. Patrick's Episcopal Church, 2300 Bancroft Way in Berkeley. The program consists entirely of texts by Shakespeare, set by Berlioz, Britten, and Vaughan Williams and others. Tickets are \$4 to \$8. For more information, call 642-3880.

UC-Berkeley's Spring One-Act Play Festival continues Thursday through Saturday with Terrence McNally's *Prelude & Liebestod* (a conductor conducts Wagner before killing himself in this black comedy). Mayakovsky's *The Bedbug*, and Steve Tillis' *The Truth of the Matter*. The show is at 8 p.m. in Room 7, Zellerbach Hall (go to the back door entrance across from Alumni House).

Two fine singers at First Presbyterian

We finally figured out what "First Sundays at Four" means. It's a concert series that takes place the first Sunday of each month at 4 p.m., at First Presbyterian Church, 27th and Broadway in Oakland. This Sunday it's tenor Trente Morant and baritone Frederick Matthews in a program that includes music by Rossini, Gershwin, Samuel Barber and others. Matthews sang Fazio in the 1990 San Francisco Opera's *Ring* cycle, and he's toured Europe in *Porgy and Bess*. Morant has sung in operas in New York, received recital grants from the California Arts Council and appeared with the Oakland Youth Chorus in December. Tickets are \$4 to \$6 at the door, and there's free will care.



por Trente Morant and baritone Frederick Matthews



A white boy (Guy Witcher) growing up in South Africa learns more than boxing from Morgan Freeman in 'The Power of One.'

Film about racism is too one-dimensional

■ The story is powerful, but the villains are cardboard.

By Basil De Pinto

Criticizing a film like *The Power of One* is a bit like analyzing motherhood or the flag: anything negative you say about it will be held against you. It has impeccable liberal credentials and is nothing if not persuasive in its depiction of the evils of racism in South Africa.

Movies

But it also a very old-fashioned kind of movie, stacking the deck with one-dimensional, cardboard villains; there is nobody in it with the kind of complexity that makes De Klerk (or Nelson Mandela for that matter) such a fascinating politician.

It is a big, epic type of film that goes for the emotional jugular and by and large makes its points. You are sucked into its vortex and enjoy being there, but later you suffer pangs of guilt for giving in to its spurious charms.

All of which is a roundabout

way of saying that this is a commercial film which deserves success or its good intentions but which also has to be taken down a peg or two for its excesses.

Filmed on location in Zimbabwe and Botswana, it's a beautiful-looking picture that has more than a touch of *National Geographic* slickness to the cinematography. What saves it from wallowing in its own highly charged atmosphere is its commitment to truth about the people who live in all this gorgeous scenery.

The ugliness of oppression is a counterweight to the apparently well-ordered world of the film. Everything is seen through the eyes of PK, the orphaned English boy whose life story is presented when he is 7, 12, and 18 years of age.

From his earliest years PK is hurt and appalled by the evil of apartheid, and as he grows older he becomes more and more committed to fighting against it.

And fight he does, literally, as he becomes a successful amateur boxer and is able to defend himself against the white bullies who resent his spirited battle against the endemic racism of the society

he grew up in.

PK's moral probity is not the holier-than-thou kind; he is genuinely fond of the black people who helped raise him, and in whose cause he tirelessly spends himself as a political and educational activist.

As the role is written, however, PK is a fairly simplistic kind of person. He knows nothing of inner struggle and never seems to share the turmoil within the white world over the apartheid issue.

Screenwriter Robert Kamen is not in the same class as Athol Fugard, whose theater pieces on the subject are marked by a subtlety and wit born of hard intellectual wrestling.

Hence PK is able to garner our sympathy without engaging our convictions. There is a strong emotional pull, but one misses the complexity of argument and counterpoint that are intrinsic to the bitter standoff of one people fighting for their freedom and another desperately trying to stave off the inevitable.

Whatever the flaws in the script, the players are uniformly fine. Guy Witcher as the youngest PK is an appealing actor, and Si-

mon Fenton as the 12-year-old is even better in portraying the child who grows up fast as he faces pain and injustice in his own life as a school for understanding the suffering of blacks around him.

Stephen Dorff has the major part as PK at age 18. He is good but also lucky to have some first-rate experienced actors around him to make his effort pay off.

The ever amazing Morgan Freeman has a small but vital role as a prisoner PK visits and who exercises a large influence over the boy's growth in courage and conviction.

Armin Mueller-Stahl (the lovable grandfather in *Avalon*) plays Doc, another prisoner, whose humane, cultured character is also instrumental in forming PK's sense of the power of conscience and moral commitment.

Despite the weaknesses of the script, this is a movie with considerable moving force that deserves the widest possible audience. Even though the white empire in South Africa seems to be crumbling, there is still need for the inspiring message of hope and strength found in this flawed but important film.

Oakland Symphony excels in Saint-Saëns cello concerto

By Basil De Pinto

On March 20 the Oakland East Bay Symphony presented two standard repertory pieces enclosed by 20th century music of regional character featuring Latin American musical ideas.

Orchestra

The surprise hit of the program was the Saint-Saëns Cello Concerto in A minor, played with idiomatic flair by David Ying. Prior to the concerto, music director Michael Morgan led the orchestra in a performance of the Brahms Third Symphony.

From his reading it was not clear that Morgan was in complete sympathy with this somewhat low-key, genial composition.

The whole first movement suffered from a lack of the breadth that is announced in the wonderful tri-chordal opening. The strings in particular were thin sounding, and there was a generalized air of skimming the surface. The golden, autumnal glow so characteristic of this work was missing.

Things improved in the andante, and there was an especially welcome contribution from the horn section that is so crucial in this symphony.

But as has been noted before, Morgan has a tendency to equate speed with vitality. His tempos frequently fail to leave the music time to breathe, to move with a steady pace. Instead the effect is a

headlong dash to a breakneck close: Mack truck meets brick wall.

Not that the conductor has a shallow estimate of the music he is interpreting. There is just a shade too much effervescence, a greater need for reflection and interiority without turning glum and stodgy.

Things went better after the intermission. The Saint-Saëns work seemed to bring out all that is best in both orchestra and conductor. The colorful, extroverted score, so different from the more brooding quality of Brahms, was given a fully integrated treatment, all its elements meshing cleanly with one another.

The soloist accounted for no small measure of the success in this part of the program. Ying produces a tone that is happily large without being muscular, so that delicacy and refinement come through when needed. He had some intonation problems early on, perhaps due to nervousness, but quickly overcame them.

Ying's appearance reminds us that the function of this orchestra in offering a platform for new talent cannot be overestimated. The big-name organizations generally take few chances on the unknown.

It is a sign of the important role the Oakland Orchestra plays in contemporary musical life when new artists are presented to the public as Ying was at this concert.

See SYMPHONY on next page



Jane Scherr

Wearing her 'A' boldly

The world premiere of Martin Herman's opera *The Scarlet Letter* takes place this week at the Julia Morgan Theater, presented by the Berkeley Contemporary Opera. Shown above are Frank Farris as the Rev. Arthur Dimmesdale, Linda Jaqua as Hester Prynne and Kelsey Linnett as Pearl Prynne. Shows are Wednesday, Friday and Saturday at 8 p.m. Tickets are \$8 to \$20. Call 84-JULIA for more information.

First-rate 'Fiddler' at Bishop O'Dowd

These kids have been rehearsed to an amazing degree of precision.

By Don McConnell

It's a little scary to see the production of *Fiddler on the Roof* at Bishop O'Dowd High School (which opened last week and runs the next two weekends). The standard of performance outdoes anything I've seen in amateur theater at any age level.

Musical comedy

It strikes you first in the dance numbers, and the first musical number in the show is an all-cast affair called "Tradition" — a circle dance with upraised hands, hora-style, done with real precision.

But the really amazing production number came later, when Tevye tells his wife about a nightmarer (made up by him to persuade her to break a marriage contract). As they lie in bed shivering, the dream — full of ghosts and demons — swirls around them on stage.

It was brilliantly imagined and kept climbing to new highs. The girl playing the ghost of a grandmother (Anjelica Randall) was great, but she's followed by a demon (Elena Bailey) who, with arms artificially extended into grasping claws, swoops around screaming threats, as the rest of the dancers rush around in terror.

I wasn't in terror, just in awe.

It just might be possible to drill high school kids into that kind of precision (though I can't imagine what inducements you'd use). Unless there are recruiting efforts going on in the style of UNLV, I don't see how they got the 10 or so first-rate principals in the cast.

(The use these days of the remote body microphone, though, has lessened the vocal power needed to fill a theater. As far as I could tell, all the principals used them, and there were no bursts of static or feedback, as there too often are in amateur productions.)

As three of Tevye's five daughters sang "Matchmaker, Matchmaker," it was startling to realize that all three (Amber Russ, Amaya Brechner and Kelly Dweller) had plenty of voice and knew what to do with it.

Brechner had a touch more bloom to the sound than her sisters, but any of the three could have carried the show. That number also included a bit where they slid upright mops to each over a distance of 12 feet, not once but three times without a hitch.

The two older girls' suitors were nearly at their level vocally, and both acted their parts well — Matt Colgan as the intense radical Perchik and Christian Cogan as the fuzzy Motel.

Cogan overplayed Motel's nerdiness (the right Yiddish word escapes me), straying occasionally into caricature. But heck, this wasn't Ibsen.

The core of the show, though, has to be Tevye, a role so overblown (both in its writing and in its past realizations on stage and in the movie) that it must be daunting to take on.

Robert Ross came through in

star fashion. At first I thought he was taking slightly too hammy an approach, but it became clear that that's the only way to play it.

If Tevye isn't larger than life — as he talks to God, as he embodies singlehandedly a tradition being confronted by radical change — then the musical falls flat.

In half a dozen scenes Tevye has the stage to himself, and in these as well as his confrontations with other villagers or his sentimental encounters with his wife and daughters, Ross brought this mythic figure to life for us.

Nearly as impressive was Amy Hyde as his long-suffering unsentimental wife, Golde. It's the kind of role that's been done to death on stage and TV — the kvetching Jewish mother — but it takes something for a high school girl to bring it off, managing both the humor and the pathos, and Hyde did it very well.

The smaller roles were also well done. At least a dozen actors learned Eastern European Jewish accents (I don't specify the country because there was quite a range). My favorite was Asher Lyons as the Innkeeper. His accent was nearly pure Billy Crystal — I kept expecting him to clear his throat and spit.

Budd Yuhasz brought dignity to the rejected suitor Lazar Wolf, as did Kevin Brunetti to the Constable, not an easy task for a young actor in either case.

The "orchestra" was all the work of Karl Francis Pister, who, I'm told, created and prerecorded all the parts on a synthesizer. It was a nearly ideal solution given a limited budget, even if there was slight timing of accordions to the whole sound.

All the technical aspects were well handled, even though I attended opening night. The spotlights went where they were needed, the single set (with props brought in and out during blackouts) served well. Frankly I saw no glitches at all.

I'm told the wizard behind all this is Dennis Kohles, who both directed and choreographed the show. Putting together such a polished production with kids who have plenty of other things on their minds is a little like — well, like fiddling on a roof.

The show runs Friday, Saturday at 8 p.m. and Sunday at 7 p.m. this weekend and the one after at the Bishop O'Dowd gym.

Tickets are \$7 to \$12. The school is at 9500 Stearns Ave., north off 98th Avenue just west of Highway 580. Call 638-6555 for more information.

Not the usual trio concert

By Rocky Leplin

Contemplating a concert of music for flute, cello and piano, I wondered whether the Victoria Trio was a one-time happening or a bonafide working band. As it turns out, composers have made a point of addressing this almost ideal blend of instrumental colors.

Chamber music

The Victoria Trio is William Wellborn, a graduate of the New England Conservatory and multi-national pianist; Robert Gray, who has studied with flute immortals Jean-Pierre Rampal and Ransom Wilson; and Paul McNabb, a graduate of the San Francisco Conservatory and varied festival performer.

The concert was part of a series at Berkeley's Trinity Church, a series now in its 18th season. Beginning with an operatic Donizetti piece that established the ensemble as possessing solidity and strength, the program featured a careful balance of works from the classical and the 20th century repertoire.

Jean Michel Damase, a living French composer, offers in his *Sonate en concert* what is expected of a French composer: lyric elegance and wit. The suite contains seven short sections ranging in style from sweet, jazz-tinged cabaret to Stravinskian sections of propulsive energy so harmonically riveting that they took my breath away.

The piece was performed with authority and fluidity, the Victorians unfolding the composer's vignettes like sparkling gems.

As one not fond of Haydn, I was amazed by the permutations that streamed forth from his Trio in D, enhanced by the performers' vigorous execution.

Czech composer Bohuslav Martinu had an "American period," and it was from it that his trio hales. Although far from the cutting edge of 1940s expressionism, the piece is fraught with striking changes in rhythm and tempo, and the tonal harmonies it does employ are gorgeous.

This piece showcased the musicians' solo talents, revealing the richness of three disparate sources that, woven together, produced spellbinding effects.

The concert concluded with Czerny's *Fantasia Concertante*, a taxing tour de force from this student of Beethoven. Performed with passion, it seemed to leave McNabb exhausted by the effort. However, no one was displeased: the Victoria Trio was treated to three curtain calls, having demonstrated that music written for piano, flute and cello is as diverse and fantastic as music can get.



Woody Allen is an unwilling vigilante and Mia Farrow a sword swallower in 'Shadows and Fog.'

Allen's homage to the past

Second-rate Woody Allen is better than first-rate anybody else.

By Renata Pelt

Shadows and Fog, Woody Allen's 21st film as writer-director, may not be first-rate Woody Allen, but as I'm sure I've said before, even second-rate Woody Allen is better than first-rate anybody else.

The film, Allen's first in black-and-white since *Zelig*, picks up many of his usual themes — alienation, the need for love, the absence of faith, the nature of evil, the helplessness of the ordinary person — and combines them with an homage to directors and films past.

Let's start with that title, which evokes Alain Resnais' moody Holocaust documentary, *Night and Fog*.

Though Allen's film has nothing overtly to do with the Holocaust, its setting in a nameless European city in the '20s or '30s, the sense of menace and the brief allusion to the "rounding up" of Jews as suspects in a series of murders and for poisoning of wells ("I know him — he does quality circumcisions," Al-

len's character says in meek protest) bring vividly to mind the period that set the stage for the extermination of the Jews.

In its style and look, *Shadows and Fog* evokes great pre-war German filmmakers such as Murnau and Lang — angular vistas, swirling fog, lanterns, stairways, arches, and settings such as a brothel and a circus.

But its tone is pure Woody Allen, though the humor of the piece — the blackest Allen has ever used — isn't evident until we're a few minutes into the picture.

Shadows and Fog, whose action takes place during one long, murky night, has to do with the search for a serial killer who has brutally done away with one after another of the town's inhabitants.

To help hunt him down, the citizens have formed vigilante committees, one of which Max Kleinman (Allen, playing his usual quivering nebbish) is drafted into.

Eventually the committees split into rival factions, and Kleinman, from being a reluctant hunter, becomes a subject of the hunt. Implicated in the corruption are the

church, the police and some most of the town's male citizens.

There's a charming side involving Mia Farrow as a sword swallower ("I always you can tell a lot about an actor by how they respond to a sword swallower") and her romance with John Malkovich, a clown.

The Kafkaesque atmosphere of the plot involving unsolved murders recall Steven Soderbergh's *Kafka*; the difference is Soderbergh got bogged down in pretensions, while Allen keeps them up.

Still, *Shadows and Fog* is like an exercise in a movie scene, often dialogues between two characters, seem contrived pieces, and the plot creates making this short film (canonical 90-minute length) feel longer than it is.

Shadows and Fog ends on that I walked out in a bit of myself. Still, while I keep looking for another *Hannah and Her Sisters* or *Crimes and Misdemeanors*, I'm never sorry to have seen Woody Allen film.

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Symphony...

Continued from previous page

The music for small orchestra that opened and closed the program was welcome, if not especially significant. In both cases the unifying element was dance rhythms, and they were given lively readings.

Roque Cordero's *Eight Miniatures* date from 1948 and are an attempt to use a folk idiom in a modern setting.

The eight brief pieces were pleasant enough and offered some opportunities for showcasing various soloists in the Orchestra. But this was not a major or memorable composition.

Unforgettable might be one way to describe the umpteen repetitions (I think the exact number is 12) of the opening trumpet theme in Milhaud's *Le Boeuf sur le Toit*, which closed the program. It certainly sends the audience running to the exits.

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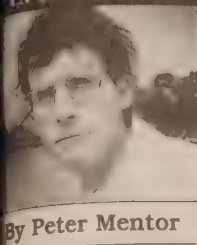
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In the Game



By Peter Mentor

Getting close

The handoff in a relay can be all important for a winning time. The runners must have a feel for each other when the baton is passed. The last race at the Oakland Invitational Relay at Cal Berkeley's Edwards Stadium on Sunday pushed that theory to its limits.

St. Mary's, along with league rival Bishop O'Dowd and Long Beach Poly, were among the teams running in the final track event of the day, the featured 1600-meter relay (also called the mile relay). The relay all day had set the running events back by an hour. The field event by two hours. When the runners took their marks on the track it was so dark

3:16.3: — the fastest time in California

Announcer Keith Conning had to cover the loud speaker for the runners' identifications. The teams had to make their passes in the dark and not a baton hit the ground.

St. Mary's led the entire race as the Panthers did for most of the relay in the Open Division.

Rod Branch went first, blasting off the blocks and into the lead with a blazing 48.9 in the first lap. Branch handed off to Russell Hornsby, who was the slowest of four runners but still managed a sub-50 lap at 49.8. Jesse Wilson took the oval loop in 49.1 to pull the team even farther into the lead.

Finally Damien Sullivan burned the track with the fastest split of four runners at 48.5. Add it up and you've got a record-setting 3:16.3, the fastest time in California this season and the fifth fastest time in the United States this year.

To put the time in perspective, it topped O'Dowd's 3:18.13 winning time at the Northern California championship run near the end of last season. It narrowly edged the Oakland Invitational relay meet record of 3:16.2 set by Ball High of Galveston, Texas in 1990. It was far from the 19-year-old 3:07.40 national school record set by Hawthorne, Calif. in 1985, but this still early in the season.

The time could come down because of at least three squaring factors. The race was in the dark, not the ideal conditions for any track event. The second place team, Long Beach Poly, finished almost five seconds behind in 3:21.0 and never really edged the leaders. The Panther runners had already put in a day's work of running. All four had run the open 400 relay (4:52). Sullivan and Wilson ran for fourth in the national 400-meter dash (1:38), and Branch was third in the open 100-meter dash (11.29). There are a lot of races between the end of the season.

The Fresno Relays are tomorrow at the Stapleton Invitational. The relays are on Saturday, but it will probably be the prestigious Oakland Invitational in Los Angeles next week that will have competition to push the time closer to the national record. The Meet of Champions in Berkeley is two months away and the State Meet is far down the road. Can this team break the national record? If each runner shaved 2.225 seconds off his lap, they would smooth out the competition, if they find another way to push them to the limits ... they dream and everything is possible.

St. Mary's holds on through long meet

Berkeley girls top their division

By Peter Mentor

BERKELEY — St. Mary's and the Berkeley girls' track team came out winners in the Open Division at the 13th annual Oakland Invitational Relays at Edwards Stadium on Saturday.

The 10-hour meet, which finished with relay runners rounding a lightless track and triple jumpers hopping, skipping and jumping through the cool night air, was filled with outstanding early-season marks.

St. Mary's 1600-meter relay was the highlight of the local teams. Rod Branch, Russell Hornsby, Jesse Wilson and Damien Sullivan finished first in 3:16.3 for the fastest time run in California this season and the fifth fastest time in the United States this year.

Five marks at this meet were among the best in the country along with the St. Mary's win in the 1600 relay.

Derek Shepherd of Lincoln High in San Francisco and Richard Dupree of Mt. Pleasant ran the second and third fastest times in the country in the 400-meter dash at 46.68 and 46.72 respectively. (The national leader is Danny McCray of Ellison High in Killeen, Texas at 46.4).

Fortuna High's boys' sprint medley team ran 3:32.65, another top U.S. time this year. Billy Spiller of Killeen, Texas, jumped 24 feet in the long jump for the best mark this season (Spiller's best ever is 25-10).

Louis Lino of Liberty broke his pole in the invitational pole vault, but recovered and cleared 14-feet-6-inches for the win.

The competition from Southern California and Texas helped the local talent perform to their best

for this time in the season. St. Mary's 1600 relay victory helped the Panthers clinch the Boys Open Division with 66.5 points, far ahead of league rival Bishop O'Dowd at 31 points and Independence of San Jose of Sacramento with 29 points.

BHS girls in front

Berkeley won four events (three running events won by the same relay team) to capture the Girls Open Division with 76 points in front of Valley High of Sacramento at 66 points and Vallejo with 55 points.

The invitational divisions were won by Mt. Pleasant on the boys' side and Long Beach Poly for the girls.

St. Mary's won two other open races. Wilson, Branch, Sullivan, and Hornsby captured the 400-meter relay in 42.52. El Cerrito placed fifth (44.24) and Berkeley was sixth (44.28) in that same race. Individually from that foursome, Branch finished third in the 100-meter dash in 11.29, and Wilson and Sullivan tied for fourth in the 400-meter dash at 15.8.

The Panther team of Mike Prendergast, Chris Loh, Jonevan Hornsby and Marc Valdez won the 3200-meter relay in 8:18.2, those same four placed third in the distance medley in 11:09. Loh placed fourth in the 800-meter run at 2:03.1.

The all-sophomore St. Mary's team of Jamal Taylor, Jerome Spence, Anthony Montgomery and Doug Boyd placed fourth in the boys open 800-meter relay in 1:32.42.

See TRACK, next page

Berkeley bounces back to victory over O'Dowd

By Peter Mentor

BERKELEY — Bishop O'Dowd had a commanding 6-2 lead over Berkeley in the first half, but the Yellowjackets pulled off an amazing comeback with six consecutive goals in the second half to stun the Dragons 8-7 in lacrosse action Tuesday at Berkeley.

The win was especially satisfying for Berkeley; the Jackets avenged the loss to O'Dowd last year in the Northern California Junior Lacrosse Association semifinals. The Dragons went on to the finals against St. Ignatius and Berkeley played the consolation game.

This time it was Berkeley taking the upper hand after suffering a poor performance in the first half.

The Dragons looked unstoppable in the first two quarters. Dragon attack man Chris Goodroe scored four goals in the first half and Dragon midfielder Craig Devinney added two more for O'Dowd.

Berkeley senior Alex Swetschinski kept his team in the game with a goal in the first quarter and another in the second quarter, but the Yellowjackets were flat and it showed through the score.

When the two teams came out after the break, Goodroe continued

his offensive prowess. He scored his fifth goal of the game at 4:54 of the third quarter and it looked like deja vu for the Dragons. O'Dowd had a 7-2 lead and Ber-

keley wasn't doing what it needed on offense to get the ball in the Dragons net.

The Yellowjackets didn't give in. Berkeley sophomore midfield-

er Y.Z. Zim scored at 4:18 in the third quarter to cut the lead to 7-3. Berkeley won the face off and scored 10 seconds later when Swetschinski scored off a feed

from senior Ali Disston for his third goal at 7-4.

The Yellowjackets were passing success along to each other and O'Dowd was looking worried and hoping the worst would not happen. For them it did.

Disston got the Dragons worried when he caught an Andrew Neville pass and popped it in at 1:08 to bring the game back in reach for Berkeley going into the final quarter.

The Yellowjackets owned the fourth quarter. Junior Jonah Hendrickson scored on a man-up situation at 8:27 to cut the lead to one. Hendrickson did it again at 3:05, tying the score 7-7.

O'Dowd was called for a penalty and had to play a man short with two minutes remaining.

An errant pass landed in Neville's stick 10 yards from the O'Dowd goal crease. The Berkeley senior wound up from above his shoulder and fired from ground level (on the East Coast they call it a Whirly). The ball skimmed the field surface and quickly hit the back of the net for the go-ahead.

"It actually came on a mis-play," said Neville. "A pass to Peter Jensen went off his stick into

See LACROSSE, next page



O'Dowd ruled the first half, but the Jackets found a second wind

ROUNDUP

Berkeley tennis

After suffering a defeat in the Bay Valley League opener two days after a coaching change, Berkeley tennis had come back strong to win the next three league matches including an 8-1 victory over El Cerrito on Tuesday.

Berkeley head coach Michael Perez left the team just prior to the first match of the season and the Yellowjackets struggled to a loss without him. Carlton Jones of the Aztec Tennis Club and Eddie Pasternak were hired a day before the next match. Berkeley won that match and the next one and the victory against El Cerrito makes it

three wins for the new coaches.

Berkeley won five of six singles matches and all three doubles matches over a rebuilding El Cerrito team.

In singles, Berkeley's No. 1 Kwame Denianke beat Chris Magyary 6-1, 6-3; No. 2 Mark Hoogs handled El Cerrito's Ben Wu 6-3, 6-0; No. 3 Marcus Pazirek won 6-0, 6-3 over Josh Robbins; and No. 4 Khalid Salaam matched that score against Jonathan Chung 6-0, 6-3.

No. 5 Eric Young broke the Berkeley string of wins with a 6-2, 2-6, 7-5 victory over Ian Bull in the only three-set match of the day.

No. 6 Damien Glennon got the Yellowjackets back on track beating Peter Chao 6-3, 7-6 in the final singles match.

In doubles, Berkeley's No. 1 freshmen pair Alex Moscovitz and Hillel Hienstien defeated El Cerrito's Rudy Martin and Wentings Choi 6-0, 6-4.

No. 2 Jon Palmer and Justin Coffee battled it out with Gauchos duo John Chen and Jonathan Vlahos for a 7-6 (7-5), 7-5 win in a very close and well-played match for both teams.

No. 3 doubles partners Jon Seton and John Wong won 6-2, 6-3 against the Gauchos' Wesam Eteimi and Danny Lai for the dou-

bles sweep.

Pasternak said Perez was removed from his coaching position in a disagreement with the athletic

department.

"Two days before the first

See ROUNDUP, next page

BHS athletes on stage

Berkeley High's track team tries show business tomorrow at 5 p.m. at the Berkeley High Community Theater. The talent show is divided among three categories, with cash prizes given for the top three places in the Open Division, Junior High Division and Elementary Division. Over \$1,700 in prize

money will be awarded.

Proceeds from the show will help the track team buy new uniforms.

Admission is \$5 in advance, \$6 at the door. Tickets are on sale at Reid's Records and Jones and Harris Records, at Berkeley and at the school.

ROUNDUP CONT'D

Continued from previous page

match they bumped him," said Pasternak. "We were hired and told there was a match the next day."

Pasternak, who works mostly with the doubles players, said he was surprised at the strength of the Yellowjacket players.

"I really have been incredibly impressed with some of these kids," he said.

Berkeley volleyball

When you're hot, you're hot, and Berkeley boys' volleyball is steaming.

The Yellowjackets beat El Cerrito 15-7, 15-0, 15-3 in Bay Valley League play on Tuesday at Berkeley. The victory brought the Red and Yellow to 4-0 record in the BVAL, 13-0 overall.

At this early point in the season, Cohen feels his team has at least

earned a tie for the BVAL title with De La Salle. There are seven teams, in the league and they all play each other twice in a 12-game schedule.

Cohen said De La Salle is currently in second place and El Cerrito has a good chance to place third this season. Berkeley has wins over both.

"We've only played two teams that are our caliber," said Yellowjacket head coach Ed Cohen. "Out

league is weak. We played De La Salle in our first game at Berkeley and beat them."

Against El Cerrito, Berkeley's Dan Schlessinger served 12 straight points in the second game of the set in the 15-0 win.

"Four of the 12 were aces," said Cohen of the serving streak. "During that stretch we made some good plays, but you just can't do that against a good team. They'll find a way to break that."

By Mike Koehn

ALBANY — Last Wednesday when the Albany High girls varsity softball team took on Salesian, the Cougars pulled off a decisive 10-5 victory.

In the next game, the Cougars faced a stronger opponent — the Hornets of Alameda. The first runs of the game were scored in the top half of the second inning when Albany exploded for seven. Hillary Andrews, Lauren Billings, Andi Accurso and Rachel Wong all contributed with singles, Tessa Gragg with a double and Anna Sikora, a triple.

In the bottom half of the inning the first Hornet batter flied out to the pitcher, Gragg. After the second batter walked, the third batter hit a flyball to Albany's Karen Eaton, who made the catch and tagged first before the runner could get back. That sparkling play ended the inning for Alameda.

The Cougars were unable to post any more runs in the top of the third inning after the first three batters grounded out. The Hornets used this opportunity to decrease Albany's lead by hammering

home five runs. The score: 7-4.

In the fourth inning, after a walk and subsequently a second, Albany's Wong scored on a base hit by Wong.

The next run came in the fifth inning. Andrews got first on a ground ball between Hornet third base and short. She was moved to second by Cougar Maya Orozco who hit the pitch, and bunted to third by Tina Kyle. Accurso then hit a single to bring Andrews home at that point Albany led 9-5.

Alameda scored a run in the bottom of the fifth and another in the bottom of the sixth.

Albany added an insurance run in the top of the seventh when Wong scored on a double. Wong. Down three, the 10-7, Alameda ended the game quickly when their first batter fouled out, their second struck and the third grounded out.

With his Cougars 4-0 in Shore Athletic League play, Coach Loring Barker had the say about the game: "Alameda is a good hitting team. They did a couple of runs on us but we came back to keep putting them away."

Track

Continued from previous page

Montgomery was fifth in the 110-meter high hurdles in 15.8.

In the field events, Chris Clark placed second in the shot put at 47-9 1/4. Clark was also sixth in the discus (132-0) behind teammate Padraic Rohan at fifth with a 135-0 toss. Leonard Hayward was fourth in the long jump at 21-4, and Abby Hussein was fourth in the high jump at 6-0.

Berkeley head coach Johnny Holmes said he received information on the race too late to enter into the invitational categories of the races, where the premier runners and field competitors go head-to-head. His team had to enter

mostly open division races and they did superbly there.

The one invitation run by the Berkeley girls was the sprint medley and they won it. The Yellowjacket team of junior Sarabtyah Wilson, sophomore Halima O'Neal, senior Femi Johnson and sophomore Taiye Adeagbo came in first in 1:52.46. Bishop O'Dowd won the girls open sprint medley in 1:48.22, but no one knows what would have happened if they had run in the same heat.

The same Berkeley girls' relay team won the open 400-meter relay in 50.00 and placed first in the 800-meter relay in 1:45.89, but in a slightly different order with Adeagbo leading off, O'Neal and

Johnson next, and Wilson anchoring the team for the finish. Berkeley's 800 relay was second overall to Skyline (1:41.92).

Jenny Berrien won the girls open 100-meter low hurdles in 15.84, outleaning Esher-D Ligon of Vallejo (15.86) at the wire. Nicole Brooks was second in the girls invitational shot put at 35-10 1/2. Taura Taylor placed fifth in the long jump at 15-10 1/2.

Berkeley boys' relay teams placed fourth, fifth and sixth in three events with a group of six runners. Senior Tim Leung, junior Jihad Akbar, sophomore Curry Green and senior David Benedetto placed fourth in the sprint medley at 3:49.51.

Berkeley was fifth in the 1600-meter relay at 3:31.12 behind the team of Green, freshman Hannibal Navies, Benedetto, and senior Kofi Oden.

Junior Lee Jenkins, Akbar, Oden and Leung placed sixth in the boys open 400-meter relay in 44.28 and sixth in the 400-meter relay.

Leung, Akbar, Benedetto and Navies were second in their heat in the 800-meter relay, but they finished out of the top five.

Lacrosse

Continued from previous page

mine. I had all the time in the world." Berkeley called a timeout and set up a play to stall the ball while keeping it in the perimeter box around the goal. They ran out the clock and the win was theirs.

Hendrickson, who tied the game with his two late goals, thought back the last meeting of the two teams last year.

"It's a grudge match," said Hendrickson. "They beat us in the semis last year, but we came back strong today. Everything started to click in the second half. We started

to play lacrosse and they fell apart." Berkeley first-year head coach Robert Gillies was thinking more of the present and future meanings of this game.

"There is nothing like a comeback win," said Gillies. "So many kids this age quit. You have to learn that you can win a game like this." Gillies was happy his team hung in there to the pressure of O'Dowd. The Dragons worked so hard in the first half to get the lead, there wasn't enough left over in the second half to sustain the advantage.

"O'Dowd got tired," said Gillies. "Their defense was down in the second half. They've been up-and-down this year. The put in a real tough first half and a soft second half. We did just the opposite and it's better to play well at the end." Berkeley's record climbed to 4-2 on the season. The Yellowjackets only losses came to last year's Northern California winner St. Ignatius. Berkeley lost 11-8 to SI in the first game of the year and 9-5 in the fourth game. The wins have come over Navato (9-3), Palo Alto (16-5), Accalanes (12-2) and O'Dowd.

El Cerrito basketball star earns letter at university

Lisa Radice, a freshman at Wesleyan at Wesleyan University in Middletown, Conn., and a resident of El Cerrito, earned her first varsity letter in basketball at Wesleyan University this winter.

Seeing action in 10 of the Cardinals' 22 contests at a forward spot, Radice made five of 10 field goals and one of three free throws to score 11 points. She also grabbed 11 rebounds and dish off one assist during her 31 minutes of time on the court.

The daughter of Mona Ra-

dice of El Cerrito, Radice is a 1991 graduate of El Cerrito High School where she was a three-time letterwinner in basketball and volleyball, serving as a team co-captain in the latter, and also lettered in softball.

At Wesleyan, Radice is planning to major in physics, is a varsity letterwinner in volleyball as well as a starter for the softball team this spring. It is likely that she will be the only three-sport varsity letterwinner at the college during the 1991-92 year.



Ceremony will commemorate site of Oakland Oaks ballpark

By Anthony P. Kuttner

For 30 years, the Oakland Oaks Baseball Park has been little more than an abstract memory.

Now there will be something concrete to commemorate the beloved old stadium that used to grace the intersection of Park and San Pablo avenues in Emeryville.

The public is invited to join Oaks fans and players at 1 p.m. on Monday (Opening Day) at the site of the old ball yard for a ceremony unveiling a concrete bench and bronze plaque marking the site.

Those attending the ceremony are also invited to go across the street after the event to see the photograph collection at the Oaks Card Club.

Thanks for the plaque and bench go to Berkeley Native Daughters Parlor 150, the Historical Society of Emeryville and the Alameda County Historical Society.

The property on which the stadium was situated is now occupied by the Pepsi-Cola West bottling plant, but the City of Emeryville has plans to change the area into housing and a shopping mall.

The concrete bench will then grace the park which is planned for the site of the old field. Until then, the bench will be tended by the Pepsi-Cola Co.

Among the former Oakland Oaks players and coaches slated to appear are Mel Duezabou, Len Gabrielson, Tom and Will Hafey, Darin Lodigioni and Bill Rigney.

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Oakland Montessori School

Preschool and elementary, small classes, art and music. Before and after school care. 482-3111.

LINDA Beach Cooperative Preschool. Morning program for 3 and 4 year olds. 1992-1993 applications and information available 653-1969

CHEVROLET, 1966, convertible, one owner, well maintained, good condition, \$4500 652-0864, 8 a.m.-9 p.m.

CHEVY 1977, Cheyenne, 350 V8, camper shell, twin tanks, good shape, runs great. 63,500 miles. \$3100-best offer. 652-4149.

CHRYSLER 1987 Silver 5th Av. V-8, 48,000 miles. Luxury, loaded, excellent condition. \$8500 531-9739.

DATSUN, 1976 710 Sedan, 4 door, runs well, clean. Must sell. \$850. 352-3210.

DATSUN 280ZX, 1979. Excellent condition, very clean, 5 speed, air condition, stereo cassette, custom wheels, sheepskins, alarm. Must sell \$3100 or best offer. 530-0525, 238-3399.

FORD Fairmont, GLX, 1985, blue, original owner, low mileage, must sell 237-5257.

JAGUAR XJ125, 1976, teal blue Great condition. \$6000. 76,000 miles (510)530-2716

MERCEDES, 1984, 380SL, blue-green, cream interior, 33,000, like new, make offer. 848-9030, days, 649-8868, evenings.

MERCEDES 280, 1975, automatic, sun roof, leather interior, silver. \$3,800. 834-0912.

TOYOTA, 1986, Camry, DX, 59,000 miles. 5 speed, air, cruise, AM-FM cassette, excellent. \$6,000. 527-3494.

Announcements

201 Announcements

BOY Scout uniforms. Clean out the closet and recycle them to help youngsters. Leave at The Montclairian office.

SKIN Care now in Albany: Facials, Waxing, Tinting, Women, Men, Teens. The Face Lot, 1391 Solano Ave., 525-1688.

BOY Scouts need donations of gear, including "old" for summer camp fund raiser. Will pick up. Call 527-4058.

ELEGANT Music For Your Event. Classical and jazz recording artists make the memories special. (510)531-1988.

Employment

401 Help Wanted

APARTMENT Manager- manage and maintain stable 20 unit building in San Rafael. Large 1 bedroom apartment with view. 540-8181.

Retired couple preferred. Light maintenance and services required in exchange for apartment in Adams Point or North Oakland. 658-9426, 452-0162.

BOOKKEEPER Full charge, and office manager needed by small, well-established economic consulting firm in Berkeley. Seek full time but will consider part-time (30 hours). FAX resume and salary request to: 510-649-9650.

BOOKKEEPER for Real Estate. Property Management firm Downtown Oakland. Experience. Knowledge of Lotus, Yardi Required. \$1500 plus month- negotiable. 832-5195, extension 222.

BUSY Berkeley Office- near BART needs dependable, mature person with typing skills. Send resume to: 2126 Kittredge St., Berkeley 94704.

CAREER, not a job, for outgoing front desk chiropractic receptionist. Growing holistic practice in North Oakland. Requires self-motivated individual, with good communication skills, computer literate, 50 wpm, 10-key by touch. Responsibilities include: PT scheduling, reception, payroll and referral generation, some bookkeeping. Must have own car and live within 30 minutes of Rockridge area. Send resume to: Center for Holistic Healing, Attention CA position, 5273 College Ave., Oakland, CA 94618.

CARETAKER position available, 1 bedroom in compensation. In a good location, a couple is desired. Hewitt Management Co., 654-4854

COMPUTER- Video firm seeks office assistant to type, file, answer phones. Mac/PC use/ literacy necessary. Send resume to: GESI, P.O. Box 2175, Berkeley, CA 94702.

COOK- Intelligent, hard working, some experience necessary, Pasta Shop. Call Erin 547-1423.

COUNSELOR- overnight for shelter program. Minimum 2 years experience with homeless population. Responsibilities include: Intake, evaluation and supervision of clients. Excellent salary and fringe benefits. Send resume and cover letter to: 2362 Bancroft Way, Berkeley, CA 94704. No calls. Women and minorities encouraged to apply.

COUNTER service for upscale cafe in exciting corporate environment needed. Full and part-time positions. \$5-58 per hour to start. 547-2477.

302 Childrens Schools & Camps

CIRCLE PRESCHOOL

Offers programs for curious children ages 18 months to 5 years. 547-6447.

SMILES Day School. Pre-school program 9-12:45. We also offer before and after school program for elementary children. Drop off and pick up service to schools in the area. 339-9660, 7:00-5:45.

SEQUOIA Nursery School. #010200592. Co-op morning developmental program for children 2.9 and older. Openings. 531-8853.

SNUGGERY Pre-school. Excellent care and good learning environment. Age 2 1/2 to 5 years. 2008 Montclair, Berkeley. Call John 548-9121.

401 Help Wanted

CUSTODIAN a.m. 28 hours per week, \$7 per hour plus benefits, requires 1 year custodian and security experience, good communication skills, DMV printout. Resume to: Personnel, John F. Kennedy University, 12 Altamira Rd., Orinda 94563.

CUSTOMER Service- Office Assistant growing referral service. Must have good telephone skills and familiarity with home improvement. 26 hours per week with full-time potential. Call after 3 p.m. only. 769-1177.

DENTAL assistant. Full, part-time. Will train. Newly graduated okay. Beautiful Full Hill office. Metcoulous 444-7535.

DENTAL hygienist, Oakland, immediate opening. Tuesday, Wednesday, Thursday. We are looking for a bright energetic professional to join us in our beautifully restored Victorian dental office. environment, people and superior compensation are important to you. Call us. 832-3713.

DO YOU LOVE BABIES? Will train dependable person to visit maternity patients and photograph newborn babies on a regular part-time basis at local hospital. If you're a self-starter and a people person, here is your chance to have a fun and rewarding job. No photo experience required. Must be available Saturday and Sunday, 7 a.m.-10 a.m. 1-800-422-3686, extension 401.

ESCROW-LOANS

\$50 Bonus after 40 hours work!
★ Escrow- Loan Secretary
★ Escrow- Loan Technician
★ Escrow- Loan Officer
Call Now! 444-0290

CERTIFIED PERSONNEL

Quality Service Since 1983

HAIRSTYLIST station rental available in charming Rockridge salon. Great opportunity, reasonable rates. Kay. 548-0826, 653-3904.

LOOKING for an assertive, friendly person who can run a chiropractic office. Must be bilingual Spanish. Four 10 hour days. Monday, Tuesday, Wednesday, Friday. Possibly three 10 hour days and two 5 hour days. Typing a must. Family friendly environment. Demand district of Oakland 482-2497.

MAINTENANCE Assistant with shipping/receiving skills. Lotus, WordPerfect required. Experienced. \$1651-\$1822 month. Mrs. Redick 420-3611 by April 3, 1992. EOE.

MANAGERS- 21 unit building up per Rockridge in exchange for 1 bedroom apartment. Prefer retired. Contact Mathia, 451-731-7346

OFFICE Assistant, permanent, full-time, expanding Oakland company. Excellent verbal and written communication. Good figure aptitude. Basic computer skills. Typing and 10-key skills. Own transportation. Excellent fringes. (510)832-0676

PARK RANGERS

Game warden, security, maintenance, etc. No experience necessary. For information call 219-706649, ext. 8324, 6 a.m.-6 p.m., 7 days.

PART-TIME bakery production line. Hard work, good pay. 527-1446 after 7 p.m. for recorded details.

PHOTO Lab Technician, Berkeley location, full-time, \$5.45 hourly plus benefits, incentive plan. Must be friendly, honest, hard working. Presto Prints One Hour Photo, 2908 College Ave., 843-8757, Liza.

PRESCHOOL teacher part-time, Monday- Friday, 2-6, Oakland. 451-5344

PLACE A CLASSIFIED AD BY CALLING 339-8777

Real Estate Sales
FREE TRAINING
Looking for an exciting and challenging career? We will help you get licensed and provide you the best training in the Real Estate industry. Call KAREN MONDAY - Friday 10-4 p.m.

1-800-499-5551

MASON-MDUFFIE REAL ESTATE INC.

RECEPTIONIST full-time. Oakland Insurance Agency. Good phone skills, light typing. Call Dennis 444-1831.

RECEPTIONIST- Office manager, for small energetic law office. Light secretarial. Send resume to: The Law Center, 3050 Shattuck Avenue, Berkeley 94705.

RECEPTIONIST- full-time. Oakland Insurance Agency. Good phone skills, light typing. Call Dennis 444-1831.

RECEPTIONIST- Office manager, for small energetic law office. Light secretarial. Send resume to: The Law Center, 3050 Shattuck Avenue, Berkeley 94705.

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RECEPTIONIST- full-time. Oakland Insurance Agency. Good phone skills, light typing. Call Dennis 444-1831.

400 Work Wanted

MOTIVATED, reliable Albany high school students seeking part-time work. Work Ability. (510)526-6441 extension 224.

DAY work for professionals, or work in daycare, teaching as substitute in nursery school. 848-8437.

Financial

501 Businesses For Sale

LOOKING for self-employment or an investment? Mexican restaurant in Berkeley. Great location. Reasonable sale. (510)530-2716.

502 Business Opportunities

IS YOUR BUSINESS FOR SALE? Located in Acquiring Northern California Manufacturing or Distribution business with a potential for growth. The ideal business should require capital, marketing management and a unique product position.

If you are interested in selling all or part of your business, please send a brief business description and product brochure to: Box K, 6208 La Salle Avenue, Oakland, CA 94611.

A VENDING DREAM COPEP - Pepsi, V8, Minute Maid, in Hi-Tec vending machines. \$130,000 required. Free catalog. 810-352-4501.

WOMEN Entrepreneurs. Top executive drops off corporate truck to create national marketing campaign for breakthrough educational product. Perfect timing. 600-374-8169.

MOMS need extra \$\$\$\$. We can help. Part-time sales. Training and assistance available. (510)845-6852.

PART-TIME Workers. Address envelopes at home. Must be typewriter or good handwriting. 1-800-783-8997, extension 199.

UTILITY COMPANY JOBS. Start \$7.80-\$15.75 hour, work. Men and women needed. No experience necessary. For information call 1-900-370-4561, ext. 1668 6 am-8 pm-7 days-\$12.95 fee.

For Sale

601 Antiques & Art

OLDER Persian rugs, excellent condition. Large and small sizes. Must sell by March 30th. \$500 and up. Phone 415-454-7775.

PORTRAITS in Charcoal. Call for appointment-view samples. Evenings. 688-5778.

MOVING, contents home, large collection fine European and American antique furniture, rugs, paintings, decorations, 1964 Rolls Royce, Silver Cloud 3. 415-572-0558.

602 Garage & Estate Sales

GARAGE SALE ADS? See Clip 'n Go Classifieds Page A

603 Home Furnishings

MINI-BLINDS Discount prices on custom Sunflex mini-blinds and Louverdrapes, pleated shades. Draperies too. Free estimates and installation. Marsh Interiors, 689-7540.

WASHERS and dryers. Kenmore-Wafrapool. Reconditioned and rebuilt. Guaranteed 90 days. Delivery available. 10% off for fire victims. 548-4419 anyone.

ENGLISH Drawlaid Tables. Oak completely restored. Many styles, excellent condition. \$250, \$300. Paul, 522-5080.

REDECORATING, Bassett Oak Bedroom; dresser, mirror, 2 nightstands-lamp, highboy, headboard \$175. Desert pastel sofa, loveseat \$600, large desk chair \$445 all excellent condition \$30-2152.

QUEEN bed:\$125; Couch \$150; Antique English washstand \$275; Halltree \$200; Brentwood Rocker \$575; Round Pedestal table \$250. 530-9002.

Regency Furniture Restoration Quality restoration of your favorite furniture and antiques. Reupholstering, repairing, refinishing of furniture. Free estimates. 532-2170.

ANTIQUE furniture, art, Oriental rugs in large and small sizes. Private estate, must sell. Berangs. Day phone 415-927-7868, evenings 415-925-0135.

6 Beautiful Chippendale style dining chairs. Excellent condition. 428-2137.

MATTRESS SALE

EA. PC. IN SETS \$49

EA. PC. IN SETS \$69

EA. PC. IN SETS \$159

EA. PC. IN SETS \$199

EA. PC. IN SETS \$159

EA. PC. IN SETS \$199

EA. PC. IN SETS \$299

EA. PC. IN SETS \$399

EA. PC. IN SETS \$399

EA. PC. IN SETS \$399

603 Home Furnishings

GAS cooktop by Creda, white enamel, 36" wide x 21" deep. New \$800, sell \$325. One year old, immaculate condition. 482-2000

HIGHEST Quality: French 4-drawer chest \$425. Marble top console table \$375. Country French coffee table \$245. Sofa table \$175. 6 new American oak spindle back chairs \$75 each. 339-6549

Financial

SOFA, loveseat, matching chair. Three months old. From condo display. Cost \$1195 sell \$395. 886-8127.

DINING table with 6 chairs and pad, Queen Anne style, solid cherry, by Ethan Allen, excellent condition. Best offer. Call 465-5526.

SOFA, chair and loveseat, off white. \$500. Adorable pink cream floral chair, ottoman \$300. White washed cocktail, round table set \$700. Best offer. 832-4559.

WASHER, electric dryer, Kenmore Heavy Duty, gold. Moving-worth good. Excellent condition. \$400. 339-8956

DESIGNER'S showroom sample furniture, bed, mattress and box, accoridian doors, office furniture, antiques, 4270 Broadway, Oakland, 11 a.m.-7 p.m.

OAKLAND Hills Tennis Club Family Membership \$750. Call 654-5515, evenings.

MOTORIZED motorcycle \$70. Sony stereo system \$154. Magnum mink jacket \$350. Bowling machine \$150. 526-7308.

EUCALYPTUS firewood for sale \$70 per cord, \$40 per half cord. U-haul. 339-1951

PICKARD china, excellent condition, eight 6 place place settings plus complete set. \$800 or best offer. 834-8334

BENEFIT Apple Tree Sale, Saturday, April 4, Church Lot, 1744 University Ave., Berkeley, 9:30 a.m.

PIEDMONT Swim Club Family Membership for sale. 530-2938.

PIEDMONT Swim Club Membership for sale. 655-8587.

OAKLAND Hills Tennis Club Family Membership. \$750. 531-9065.

PIEDMONT Swim Club membership for sale. 547-1224.

WHIRLPOOL refrigerator, 18.3 cu., frost-free, white, \$495 new, sell for \$300 or best offer. 339-3539.

NEW Nautilus exercise machine. Office or home use, great fast workout. \$375 best offer. 530-3643.

NEW bankrupt inventory, silk scarves, leather jackets and travel kit bag, office furniture and office supplies, greeting cards, naps, telephone communications, 3 commercial sewing machines, 4270 Broadway, Oakland, 11 a.m.-7 p.m.

605 Musical Instruments

BECKWITH Upright, good sound, beautiful carved mahogany, needtoped carved \$775. 843-7342.

STEINWAY baby grand S. 1939 Excellently condition. Beautiful walnut, 1 family owned. \$8500. 532-4842.

SMALL grand piano, Andrew Kohler, \$1800. 531-0229.

MINIATURE Maltese female, 11 weeks old, champion line, AKC papers. \$307. 927-6156 leave message.

WANTED- An old toy train Lionel, Marx, American Flyer lves - 547-1278

WANTED esthetician facial machines; galvanic, steamer, magnifying lamp. Please call 565-1150, leave message on machine.

RENTALS

701 For Rent General

CLASSIFIED ADVERTISING 339-8777

702 Vacation Rentals

TAHOE Donner house, 3 bedroom park, all electric kitchen, washer, dryer, sleeps 10. 547-1399.

NORTH Tahoe Dollar Point: 4 bedroom. Siding, summer, Sauna, view, garages, well furnished. 415-323-0455.

356 NORTH Berkeley studio, stove, refrigerator, laundry, Oxford-Hearth (near UC) #26692-B. Homefinders, 549-9450.

359S STUDIO, Adjoining home with separate entrance. Near Gilman and Curtie Streets. 839-8049; 272-9636.

3348 ONE bedroom, five-piece, washer, refrigerator, cat, Mink-Blaque, April 1, #28565-B. Homefinders, 549-6450.

6825 CLEAN, quiet, 1 bedroom, off-street parking, first-fest plus \$200 security, no pets. 841-6706.

8650 ONE bedroom, rustic wooded setting, utilities paid, across from The Claremont Hotel. Spacfinders 849-1800.

8825- \$1250 NORTH Berkeley 1 and 2 bedrooms, brand new security building, centrally located. Views, dishwasher, microwave, parquet-carpet. Open Saturday-Sunday, 10-4 or call 528-1900.

8485 LOVELY studio, Convenient location. View of Mt. Diabolo, Kaiser Center, downtown, transportation. 208-5188.

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8485 LOVELY studio, Convenient location. View of Mt. Diabolo, Kaiser Center, downtown, transportation. 208-5188.

702 Vacation Rentals

SKI! Northstar-at-Tahoe

Now 2200 vertical feet with expanded snow-making and grooming capabilities.

New cross-country and telemark trails.

Beautifully appointed, 2 bedroom, 2 bath condominium with every amenity imaginable. Sleeps 8.

(510) 456-0687

704 Wanted To Rent

MATURE established Oakland businessman seeks sunny 1 bedroom apartment-duplex-cottage in Glenview-Montclair-Leland District with garden and garage. Have excellent references. Call 271-7909.

DISPLACED by Fire. Quiet male non-smoker, seeks room, cottage, studio to rent. Leave message. 654-9024.

PROFESSIONAL woman needs cottage of apartment, 1 bedroom, unfurnished with appliances. Need parking. 937-9823

ROOM with private bath wanted in or near Piedmont. Peaceful environment. Quiet teacher, non-smoker, mediator. Please leave message. 834-7649.

FIRE victims in need of 2 bedroom house with stove, refrigerator, washer, dryer. Fenced yard for small dog. Rockridge/Leland or Montclair area. Pay up to \$1700 a month. 524-4051.

HOUSE wanted-lease with option to buy. Professional woman. Good references. Berkeley, North Oakland. 540-6921.

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715 APT. FOR RENT 1 BEDROOMS

\$830 SPACIOUS, charming view, apartment, completely furnished. Available sublet June 1 to August 31. 848-1212.

HOME and apartment rentals, free previews- updated daily. Berkeley Connection, best quality since 1975. 845-7821.

716 APT. FOR RENT 2 OR MORE BEDROOMS

\$600 CLEAN, nice, very quiet, close to transport. 2426 Grant, apartment #5. 236-3120.

\$696 Two bedroom, Bay View, near UC, laundry, parking. Regent near Parker #28609-B. Homefinders, 549-6450.

\$697 WONDERFUL retail, very large 2 bedroom near campus. Available immediately, move-in condition. 267-9574.

\$809 QUIET North Berkeley two bedroom with fireplace, yard, deck, parking. Cedar. Oxford. Spacfinders, 849-1800.

717 El Cerrito & North

\$530 ONE bedroom, near BART and shopping center. No pets. Water, garbage paid. 236-4881.

\$665 EL CERRITO 2 bedroom duplex, top condition, quiet area near Del Norte BART. Agent. 528-9661.

\$680 Two bedroom, living room, garage, laundry, 1/2 block to BART. Tenant pays utilities. 654-6461.

\$700 EL CERRITO Hills. Pleasant, quiet, private. 1 bedroom on garden with view. 841-4995.

\$700 TWO bedroom, 1 bath, large living room, newly remodeled. Fireplace, carpet, walk to Plaza. BART, buses. 525-6572; 524-6189.

RICHMOND Annex. \$650. Large 2 bedroom, 1 bath. Alameda Ave. near San Pablo Ave. 525-7006.

720 Oakland

721 APT. FOR RENT STUDIOS

\$365 STUDIO across from Oakland Library, security, carpet, drapes, clean. Call Health 893-1100.

\$395 LAKE charming studio in 1906 building. Cable, laundry, parking available. Includes refrigerator, carpeting, heat. Why not save some money? Vu Du Lac. 444-1856.

\$400- \$650 LAKE area. Studio furnished. One bedroom furnished. Two bedroom unfurnished. nice, clean, 10 a.m. to 4 p.m. 523-5662.

\$410 STUDIO, 311 Lee St. near Lake Merritt. Quiet, clean, pale for barbeque, includes water-garbage, parking available. 530-6931.

\$425- \$450 SPACIOUS NEWER SECURED BUILDING

Downtown near Lake includes all electric kitchen walk to rail, rugs, drapes, water and garbage. Reserved, secured parking inside available. Lakemont, 1520 Jackson. Delicatessen across the street. References, no pets. Quality building.

\$430 LAKE Merritt, hardwood floors, large closets, clean, quiet, no pets, near BART, buses. 444-3614.

\$450 COZY studio near Piedmont Ave. Hardwood floors, new paint throughout, lots of storage, off-street parking. Finally ready. 531-5806.

\$450 NORTH Oakland- Berkeley border, large studio with eat-in kitchen. 1920's building on Shattuck with bay windows and 9' ceilings. 428-1745.

\$450 SECLUDED, quiet studio in fourplex. Sunny, clean, hardwood floors. 833-1956, after 5:00 p.m.

\$450 STUDIO, yard, Rose Garden area, first and last, \$100 deposit, laundry, 658-6567.

\$465- \$485 CLAREMONT Avenue, Oakland, sunny, spacious studios. SEEL Intercom, elevator. Laundry. 5160 Claremont Ave. (at Clark). 652-7278.

\$485 SPACIOUS studio location in excellent Piedmont Ave. location. Available immediately. 174 41st St. 420-8943.

\$465 STUDIO, clean, quiet, hardwood floors, BART, Lease. In fourplex, 41st and Webster. 548-4159; 763-3187.

\$470 ADAMS Point. \$354 Vernon. Vacant, painted. Spacious, free heat, garage available, cat. 834-0352; 834-2507.

\$475- \$495 Lapham Management 531-6969

Adams Point

* 264 LEE ST. - Quiet studio \$475. Modern, new paint, carpets, drapes. Intercom entry, elevator, laundry, parking. Seniors welcome. Manager #201, 763-0749.

China Hill

* 579 BERRY ST. - 1-plex, studio \$495. 1920's charm: Large sunny eat-in kitchen, hardwood floors, gas stove, garage and laundry. Walk to Lake and transportation. 531-6969.

* 291 LESTER AVE. - Studio \$475. 1920's charm, sunny, lots of windows, hardwood floors, cute eat-in kitchen, huge walk-in closet. 2 blocks to Lake, bus. MUST SEE! Manager #104, 451-3508.

Rental application processed same day. Other units available.

TO PLACE A CLASSIFIED CALL 339-8777

\$475 STUDIO, 2 bedroom \$800. Excellent location. Available now. 451-7136.

\$480 BEAUTIFUL Montclair location. Sunny, quiet, fireplace, deck, view, laundry, parking. One person. 653-5366.

\$485 LOVELY studio, Convenient location. View of Mt. Diabolo, Kaiser Center, downtown, transportation. 208-5188.

721 APT. FOR RENT STUDIOS

\$490 VERY large studios. Nice- near Lake. Sunny, secure. No pets- parking. Quiet person. 838-1651.

\$495 MONTCLAIR, huge deck, woodsy, clean and quiet, private, storage- walk- Village. 5777 Niles. 486-1221.

\$495 STUDIO North Oakland, high ceiling, hardwood floor, large kitchen, huge windows and closets, laundry, security, parking. BART. 284-1887.

\$500 STUDIO- Condo, Rockridge Area. Extra storage, privacy, quiet. Security garage, gym, etc. 373-0718.

\$515 NEAR GLENVIEW, large sunny Studio with new carpets. Includes heat. 530-3148.

\$550 BROWN SHINGLE Charming studio, fourplex, sunny kitchen and deck, washer, dryer, off-street parking. 528-0845.

\$550 Grand Lake Theater area. Big old fashioned studio, view, sunny, gas stove, dressing room, ceiling fan. 465-7562.

\$550 LARGE Studio, full kitchen, utilities paid, near shopping- transportation. 832-0845.

\$600 CONDO. The Rockridge. Secure. Quiet. Renovated. Balcony. Pool, spa, sauna, gym. May 1. 203-0559.

\$650 Large studio apartment, 5317 Broadway Terrace, near Broadway, Storage, laundry, hard wood floors, available April 1. 531-4691.

\$675 STUDIO 2 large rooms with bedroom, Victorian, 2 fireplaces, modern kitchen, sunny, quiet. Available April 15. (510) 638-0105; (510) 839-7082.

\$825 INCREDIBLY spacious and sunny 1 bedroom apartment in Upper Rockridge building. Heat, parking included. 507 Forest. Available immediately. 839-5978.

722 APT. FOR RENT 1 BEDROOMS

CHARMING 1 bedroom in newly decorated, sunny, woodsy hillside in Montclair with fireplace, Cat clay, 339-9000 leave message.

723 APT. FOR RENT 2 OR MORE BEDROOMS

ADAMS Point, balcony, underground parking, appointment only. 523-1166.

724 APT. FOR RENT 2 OR MORE BEDROOMS

CHARMING 2 bedroom, 1 bath upper flat of duplex. Large new kitchen, laundry, off-street parking, large fenced yard. Upper Grand Ave. area. 339-3714.

725 APT. FOR RENT 2 OR MORE BEDROOMS

PIEDMONT border, 3815 Harrison St. Large 2 bedroom, 2 bath, electric appliances, parking, balcony. 569-0165, 547-7336.

726 APT. FOR RENT 2 OR MORE BEDROOMS

LARGE sunny 2 bedroom near Children's and UC, hardwood floors, garage, laundry, above Telegraph. 652-3278.

727 APT. FOR RENT 2 OR MORE BEDROOMS

NEW building 2 bedroom, 2 story, 1200 sq. ft. 2 plus bedrooms, dining room, garage. 532-5224.

728 APT. FOR RENT 2 OR MORE BEDROOMS

MONTH. Duplex near Mormon Temple, 2 bedrooms, fireplace, yard, available immediately. 510-531-6000, 400-353-4658.

729 APT. FOR RENT 2 OR MORE BEDROOMS

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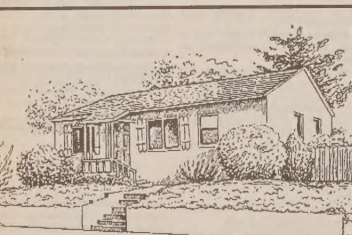
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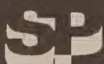
Spacious 2 bdrms with fireplace in the living room. Formal dining room, eat-in kitchen, and large basement for storage. #02011. Call 235-8200 for more information.

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GOINGS ON ABOUT TOWN

Performances

Julia Morgan Theatre welcomes Berkeley Contemporary Opera's *The Scarlet Letter* at 8 p.m. through April 4 \$20/\$15/\$8.

Gary Lapow does Kidshows April 5 at 11 a.m. 2640 College Ave., Berkeley. 84-JULIA.

Bay Area Dance Series features Jennifer Kilfoil April 2-4; Raices Afrocanas, April 4-5. Laney College Theater, Ninth and Fallon streets, Oakland. 727-8440 or 762-BASS.

Kimball's East Sunday Brunch presents Latin jazz with Joyce Cooling and Friends April 5 11 a.m. to 3 p.m. \$5 for music; brunch extra. Alex Bugnon, with Eric Gable and Janice Dempsey, plays tonight through Saturday; Isaac Hayes is in town April 8-12. Call for show times. Emerybay Public Market, 5800 Shellmound St. 658-2555

Joan Ball plays a piano recital at Berkeley Piano Club April 4 at 8 p.m. She will play Ravel, Debussy, and Dutilleul.

Natica Angilly's Poetic Dance Theater Co. Performs April 2 at California Dream Authentic Thai Cuisine, 2041 Center St., Berkeley. 7:30 p.m. Dinner and show \$12. Reservations required — call 843-9343.

Ashkenaz presents Banda Carioca, Brazilian dance music, tonight; Caribbean Allstars, calypso, soca, ragga, April 4; Jazayer, Greek folkdance lesson 8 p.m., April 7; Sugar Bee, Tex-Mex and Cajun, April 8. Music at 9:30 p.m. 1317 San Pablo Ave., Berkeley. 525-5054.

Maybeck Recital Hall, 1537 Euclid, Berkeley, presents Don Hass and Dick Whittington in a two-piano jazz concert April 5 at 4 p.m. \$15. 1537 Euclid. 848-3228.

Durham Studio Theatre (Dwinelle Hall, UCB) performs *Prelude & Liebestod*; *The Bedbug*; *The Truth of the Matter*. April 2-4, 8 p.m. Free. 642-8276.

"Our Town," performed by the Clerestory Players with an original musical score by Berkeley's John Geist, runs through April 4 at Montclair Presbyterian Church, 5701 Thornhill, Oakland. 339-1131.

Berkeley Repertory Theatre presents "The Convict's Return." Performances Tuesday through Friday at 8 p.m.; Saturday at 5 p.m. and 9 p.m. through April 16. 2025 Addison. 845-4700.

Trinity Chamber Concerts presents the Horizon Woodwind Quintet April 4, 8 p.m. Trinity Chapel, 2320 Dana, Berkeley. 549-3864.

Freight and Salvage: April 2, Nashville Bluegrass Band; April 3, Giny Reilly, Jim Infantino opens; Bill Morrissey, Jimmy Bruno opens; April 5, David Maloney (11 a.m. children's show), and Charles Brown, Paul Pena opens; April 6, Best of the Hoots; April 7, La Bottine

Souriante. 1111 Addison St., Berkeley. 548-1761.

UC Alumnae Chorus sings "Shakespearean Fancies," 8 p.m. April 4 at St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley. \$8/\$4. 642-3880.

Hertz Hall Wednesday noon concert features Amelia Archer, flute; Esther Archer, piano April 8. UCB.



Singer/songwriter Bill Morrissey plays Freight & Salvage, 1111 Addison St., Berkeley, this Saturday. Music at 8:30 p.m.; doors open at 7:30 p.m.

Meetings, Classes, Lectures and other events

Berkeley Hiking Club April 5: Minihike, Mt. San Bruno, 9 a.m. 775-9681 or 527-0100; Shell Ridge Open Space, meet at 9:30 a.m. at Heather Farms. 944-9068.

The Nature Company uses a telescope to see "Jupiter and the Moon" April 3, 8 p.m. at 740 Hearst Ave., Berkeley. 524-9052.

La Pena lecture April 9 at 7 p.m.: "No Carnival; Labeled Disabled in Brazil" by Adriana Oliveira.

Birthways hosts Birth Movie Night April 5, 7:30 p.m. \$10/\$3. 2001 Dwight Way, Berkeley. 204-4588.

Cow Tales by Lily, the storytelling cow, can be heard April 8 from 11 a.m.

to noon at A Learning Place, 1345A Martin Luther King Jr. Way. \$7/\$5. 527-7323.

Black Oak Books welcomes Dwight Hopkins and George Cummings to discuss *Cut Loose Your Stammering Tongue: Black Theology in the Slave Narratives*, April 2; Yesh Gvul on "Israeli Soldiers Against the Occupation: Voices of Peace from Israel" April 3; Carl Dennis reads from *Meeting With Time* April 5; Gish Jen reads from *Typical American* April 6; Cristina Garcia read from *Dreaming in Cuban* April 7; David Lodge reads from *Paradise News* April 8. 7:30 p.m. 1491 Shattuck, Berkeley. 486-0698.

Berkeley/Albany Church Women United meet at 9:30 a.m., April 3, at Berkeley Chinese Community Church, 2117 Acton.

"Jewish Identity and Self-Esteem in the Family" is presented by Debbie Fried April 5 at Temple Beth Hillel, 801 Park Central, Richmond. Brunch 9:30; presentation 10 a.m. 223-2560.

Berkeley Public School Festival April 5, Martin Luther King Jr. Park. UC Botanical Garden's Wildflower Photography class runs April 2-4. 643-3352.

Phoenix Preschool holds its arts and crafts fair April 4, 10 a.m. to 4 p.m. at 6830 Stockton, El Cerrito.

Hitchcock Lecture Committee hosts Pierre-Gilles de Gennes in a free public lecture on "Ultradivided Matter" April 7 at 4:10 p.m. at Zellerbach Auditorium, UCB. He will speak April 9 on "How Does Glue Work?"

"Sacrifice, Surplus and the Soul" is the topic for the Forrester Lecture April 8 at 4:10 p.m. Alumni House, UCB. Free and open to the public.

Vista College presents "Dynamics of Selling Travel" on techniques of travel industry marketing and sales April 4 and 11 at 160 Dwinelle Hall, UCB. \$6/\$110. 841-8431.

"Is Buying America Buying Trouble?" Lecture by economist Florence Alberts at Berkeley City Club April 3 at 7 p.m. Reception precedes. 845-4725.

Menna Powell and Linda Ruth Berger read for Poetry at Cody's series April 8 at 8 p.m. Upstairs, 2454 Telegraph, Berkeley. \$2.

"Introduction to Bookbinding" begins April 2 at Kala Institute, 1060 Heinz Ave., Berkeley. Thursdays through April 23. \$120. 549-2977.

New Pieces presents "Good Vibrations: Colorful Quilts by Judi Yaba" April 3-29. Cello concert 8 p.m. April 19. 1597 Solano Ave., Berkeley. Class April 4: Machine Inlaying with Ellen

Oppenheimer, 10 a.m. to 4 p.m., \$25; April 6-May 4: The Whole Cloth Quilt with Lucy Hilly, \$35; April 7-28: Wearables: Individual Projects with Mary Lynn Gill, 10 a.m.-1 p.m. \$50; April 7 and 14: Log Cabin Quilt with a Twist with Sandi Cummings, \$25. 527-6779.

Cody's Books hosts Judith Levine, *My Enemy, My Love: Man-hating and Ambivalence in Women's Lives* April 2, 8 p.m.; Carol Tavris, *The Mismeasure of Woman* April 3, 8 p.m.; Dr. Carl Djerasi, *The Pill, Pygmy Chimps and Degas' Horse* April 4, 2 p.m.; Allan Gurganus, *White People*, April 5, 8 p.m.; Fritjof Capra (*The Tao of Physics*), and David Steindl-Rast discuss their book *Belonging to the Universe*, April 7, 8 p.m. 2454 Telegraph Ave., Berkeley. 845-7852.

Project Share informational gathering April 8, 2:30 p.m. 3102 Telegraph, Berkeley. 845-9030.

The Caning Shop, 926 Gilman, Berkeley, hosts an open house and exhibit of student work April 2, 5-8 p.m. 527-5010.

Japanese Yoga classes meet Tuesday and Thursday, 7:05 to 8:05 p.m. and Saturday mornings, 8:45 to 9:45 a.m. at the Sennin Foundation, 10323 San Pablo Ave., El Cerrito. \$40/month. 526-7418.

REI explores "Snorkeling with Sea Monsters" with Jim Wilkens April 2 at 7 p.m. 527-4140. 1338 San Pablo Ave., Berkeley.

Giants and A's April 4, 1:05 p.m., game is a Leukemia Society benefit BBQ precedes. (415) 543-9821.

Inside Out presents Poets' and Writers' workshops every Thursday evening, 7-10 p.m.; Artists' Workshops every Saturday morning, 9:30 a.m.-12:30 p.m., both in the Arlington Park Building, \$20. Participants will be published in Inside Out's Annual Anthology or Annual Art Festival. Judith Goldsmith, author of *Strawberries in November*, presents an overview of East Bay gardening 12:30-2:30 p.m. at the Ecology Center, 2530 San Pablo Ave., Berkeley. \$5/\$4.

Exhibits

Wildflower Identification is the topic of a UC-Berkeley Botanical Garden class April 9-June 4. Limited enrollment. \$50 members; \$75 non-members. 643-3352.

Serigraphs and tapestries from Augustus Browning II and Carol Ann Browning are at the Lotus Gallery, 1700 Martin Luther King Way, Berkeley, through April 30. 704-9020.

Chinese brush paintings by Jyang Ywing-Ming are on display at the Giorgi Gallery, 2911 Claremont, Berkeley,

April 2-30. 849-4967.

The Antique Presse and Bookplate Co. Ltd., has reopened the Fig Tree Gallery. Previews of artists' work are scheduled for Friday through Sunday. Dow & Frostin: Watercolors by Licia Fernandez through April 30. 2284 Fulton at Bancroft. 841-4402.

Lowie Museum of Anthropology shows "Patrons, Potters and Painters: Phoebe Apperson Hearst Collections from the American Southwest" through Aug. 16; UC-Berkeley, 103 Kroeber Hall.

"Spring Fling" is the name of El Cerrito Art Association's current exhibit in the entry hall of the El Cerrito Community Center, Mooser Lane. 525-7711.

Kala Institute hosts exhibitor Pierre Fraser through May 16. 1060 Heinz, Berkeley. 549-2977.

Richmond Art Center presents "Looking Out/Looking In: Selections of Bay Area Drawing," through April 12. 25th and Barrett, Richmond. 620-6772.

The University Art Museum presents *Is What Is* by Hachivi Edgar Heap of Birds, through April 5; Robert Duncan: *A Poet's Art*, through April 12, in the Theater Gallery of the UAM/PFA and The Bancroft Library; Andrea Fraser, through May 3. Hours are Wednesday-Sunday, 11 a.m.-5 p.m. 2625 Durant Ave., Berkeley. 642-1438.

National Institute of Art & Disabilities shows paintings and prints by Marlon Mullen and Christopher Brown through May 1. 441 23rd St., Richmond. 620-0290.

Judah I. Magnes Museum shows "Photographers' Vision: A Festival of Photodocumentaries on Jewish Life," through April 26; "Israelis Today: Dreams and Reality," 60 photographs and accompanying interviews by Bay Area photographer Raisa Fastman; "My Love Affair with Miami Beach," color photography by Richard Nagler; text by Nobel Prize laureate Isaac Bashevis Singer; "Faith and Survival: Ethiopian Jewish Villages and Refugee Camps," color photographs taken by Peggy Myers during 10 years of medical relief work by Dr. Theodore and Peggy Myers; "Ethiopian Jewry: Arrival in Israel," photographs taken by Israeli journalist and photographer Lianne Silberman in the spring of 1991 document-

ing the "aliyah" to Israel during that period; 2911 Russell, Berkeley.

Gallery of the Center for Psychological Studies exhibits *Survival Drawings and Paintings of Soloma Fagan*, extended through April 30. 100 Solano Ave., Albany. 524-0291.

Kimball's East presents a group exhibit of photographs, *The Many Faces of John Birks Gillespie*, through April 5. Emerybay Public Market, 5800 Shellmound St., Emeryville. 658-2555.

Britt Marie's exhibits paintings Linda Donovan entitled *Images of East and West Africa* and photographs Mina Edelman. Tues.-Sat., 11-3 p.m. and 5:30-11 p.m.; Sun., 11 a.m.-5 p.m. 1369 Solano Ave., Albany. 527-1314.

Gallery I exhibits four women artists: Antoinette Fox, Jan Hart-Schuyten, veni Rockwell, and Mina Valenzuela. Tannery Complex, 1332 Fourth St., Gilman, Suite 1, Berkeley. 539-4700.

Refractions Exhibition Space, San Pablo Ave., No. 105, Albany, presents "From the Creative Mind of Old Ones" through April 4.

Support Groups and Self-Help

Cancer Support Group meets every other Friday, 9:30-11 a.m., at All Saints Episcopal Church, Spruce and Center, Berkeley. Call Jan at 845-9055.

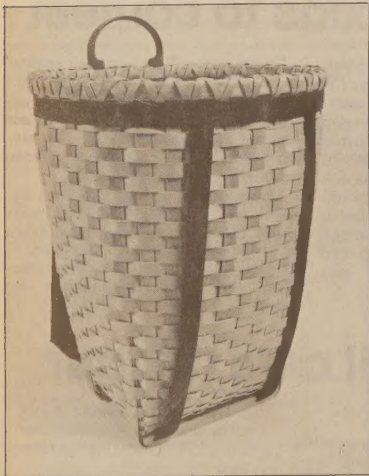
Overeaters Anonymous meets every Saturday to give free aid to those eating problems, 8:30-10 a.m., newcomers meet at 8 a.m. Alta Bates Hospital, Dining Rooms A and B, Colma, Ashby, Berkeley. 695-8228.

Widow's Network workshop widows and widowers is scheduled 7:30 p.m. April 2. 26. 2116 N. Main, Suite B, Walnut Creek. 256-7952.

TOPS Take Off Pounds Support Group meets each Monday morning at 8 a.m. at 980 Stannage Ave., Albany. 527-8372.

The Referral Source meets every Thursday at noon to exchange business referrals, networking, and other information. 763-4971.

The Bay Area Migraine/Chronic Headache Support Group meets weekly in Berkeley. Call Mary at 459-5839 for information and to join.



The Caning Shop, 926 Gilman, exhibits student work at an open house April 2, 5 to 8 p.m.

Hills fire coming to TV
Film company funds come in handy

By Cheryl Bealer

Hills residents will get to relive their worst nightmare next fall, when ABC-TV plans to air a movie on the Oct. 20 fire.

Members of Oakland's Proctor Avenue Homeowners' Association have sold their stories for an unspecified amount of money to Gross/Weston Productions, a Los Angeles-based film company.

The group has been meeting with a writer who was in town taking down stories about the harrowing escapes and rescues the day of the fire.

Joseph Schieffer, a leader of the homeowners' group, said the members' impetus to have their lives portrayed on screen came from the need for extra cash to pay for such rebuilding costs as undergrounding utility wires.

Members of the homeowners' association sold their stories as a unit, so the plot will likely be a composite of their experiences, Schieffer said. Proctor Avenue residents who are not members of the association were not included in the film deal.

Schieffer said his street was the first area sought out by filmmakers, because it was one of the few neighborhoods that had an organized homeowners' association previous to the fire.

"We think we know why we were picked, although the film company never told us so," said Schieffer. "Proctor is a very diverse area — we have old people, young people, varied ethnicities and kids."

But residents of other neighborhoods that were also decimated by the Oct. 20 disaster say they feel the movie producers picked the wrong spot.

"Proctor Avenue doesn't represent what happened with the fire," said Howard Mattis, a resident of the Buckingham Boulevard area, where more than 20 people were killed during the first hours of the enormous blaze. "We had two city officials die where we lived. Residents were running for their lives. The media is really missing the whole point if they plan to tell it from Proctor Avenue's viewpoint."

EXERCISE

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